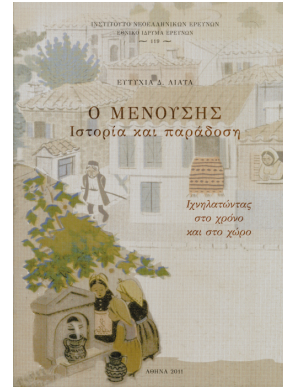




INSTITUTE FOR NEOHELLENIC RESEARCH
NATIONAL HELLENIC RESEARCH FOUNDATION



Ευτυχία Δ. Λιάτα, *Ο ΜΕΝΟΥΣΗΣ. Ιστορία και παράδοση. Ιχνηλατώντας στο χρόνο και στο χώρο*

Eftychia Liata, [The Greek folk song *O MENOYSIS*. History and tradition. Tracking its traces in the time and place]

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O MENOYSIS is perhaps the sole traditional Greek folk song – with the possible exception of emigrants songs – with such wide dissemination over the years and all over Greece as well as diffusion and multiplicity of its numberless variations, that make of it a challenge for research.

In view of the fact that the song does not really seek to narrate a specific story nor glorify a particular heroic figure with an account of his deeds – the content is arguably inconsistent with its popularity – the challenge for the researcher consists in pinpointing the elements that keep it alive down to our days and seeking its “ideotype” which refers to the position of woman in traditional society and her relationship with the man, defender and protector of her honour.

The material treated in the subject consists of a hundred selected variations collected from the whole of Greece as well as of regions with Greek populations outside its borders.