

Abstract

Achaemenid influences on Rhodian minor arts and crafts

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The island of Rhodes, one of the most significant eastern Mediterranean transport centers, acquired knowledge of new technological achievements and artistic trends from the Near East.

Among the various products traded in the Rhodian markets were luxury vessels of metal and cast glass, both imported and locally made, dated from the 6th until the late 4th or early 3rd centuries BC.

Based on the study of the archaeological as well as literary and epigraphic evidence, the present paper examines the influences of Achaemenid art, and in particular metalwork, on Rhodian minor arts and crafts and suggests the existence of workshops and manufacturers who came in contact with the Achaemenid arts and crafts.