

Abstract

Graeco-Persian literary interactions in antiquity and their influence in classical Persian literature

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Apart from the well-known stereotype of Graeco-Persian political antagonism in ancient/pre-Islamic times, Greeks and Persians interacted in a considerably mutual manner in the field of literature. Graeco-Persian literary relations are *terra incognita* and only recently have there been some scarce efforts to explore this research area. Richard Davis's *Panthea's Children* (2003) and Tomas Häggs-Bo Utas's *The Virgin and Her Lover* (2005) are groundbreaking works in the study of ancient Greek novels and their relation to Persian literature in late antiquity/pre-Islamic times and the medieval/Islamic periods. This paper discusses issues of methodology and suggests further approaches to particular texts concerning the study of Graeco-Persian literary relations.