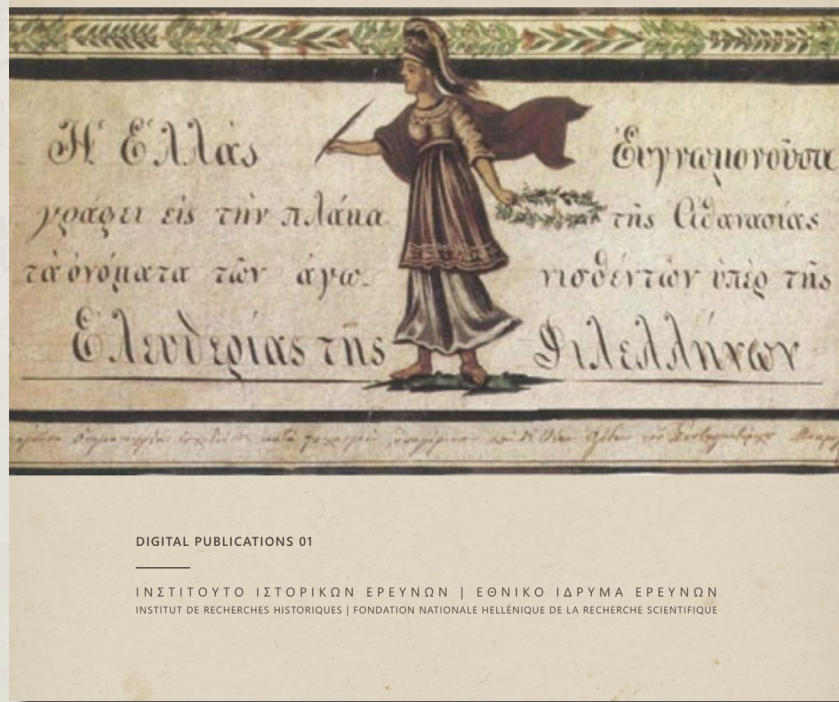
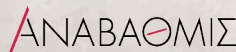
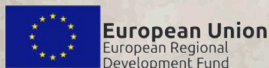


LOUKIA DROULIA

SENS ET PORTÉE  
DU PHILHELLÉNISME



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NATIONAL HELLENIC RESEARCH FOUNDATION  
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## Sens et portée du philhellénisme

Loukia Droulia

The study of the philhellenic phenomenon was the main and most systematic scientific work of Loukia Droulia, which bore rich research fruits, such as books, articles and publications in the press. In the present study, which is part of her unpublished dissertation, the publishing phenomenon of philhellenism during the Greek War of Independence, is interpreted. The author focuses on the processing of quantitative data of publications in relation to their geographical distribution, as recorded in the Bibliography of philhellenism, to determine precisely the dimensions of the publishing phenomenon of the philhellenic movement. She also deals with the categorisation of publications by literary genres, inquiring into the persons or groups that acted or expressed themselves during the Greek War of Independence, when the Romantic Movement was in full swing. This volume includes as an appendix four additional publications, produced by the author and published in collective volumes; they outline the philhellenic movement and highlight important aspects of the phenomenon. The publication of the honorary volume for Loukia Droulia, who for many years was the director of the Institute of Historical Research, and the continuation of her work on philhellenism, whose research she established, is a minimal contribution in her memory.

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