



Panagiotis P. Iossif



Panagiotis P. Iossif is Deputy Director of the Belgian School of Archaeology at Athens (2005-today) and Professor of Ancient and Medieval Numismatics at Radboud University, Nijmegen (Netherlands; 2017-today).

He studied History, Art History and Archaeology at the Université de Liège (Belgium) where he obtained his M.A. and Ph.D. (all *summa cum laude*). He received a series of prizes and fellowships by prestigious institutions (ANS, RNS etc.) and universities (Columbia, Oxford, Princeton, IAS

Princeton etc.).

His researches focus on the analysis of Hellenistic economies based on quantification of large data sets coming from hoards and excavations, and on iconographic and religious issues of the Hellenistic period. He has authored and co-authored more than 60 articles in peer-review journals and collective volumes, edited a number of monographs, and participated to more than 35 international conferences and colloquia.

His recent publications include a volume on royal cult and imperial worship, entitled *More than Men, Less than Gods* (Leuven 2011); and two volumes of ΤΥΠΟΙ, entitled *Greek and Roman Coins Seen Through Their Images. Noble Issuers, Humble Users?* (Liège, 2018), and *Greek Iconographies: Identities and Media in Context* (Athens-Amsterdam, 2018). He's actually preparing a monograph on the die study from Tyre and Sidon under the Seleucid rule (Phoenicia) and a second one on Seleucid numismatic production of Antioch based on the excavation material from the 1930s Princeton University excavations.

He co-organizes the numismatic seminar in Athens and the 'Velvet numismatic' summer school in Athens. He is also member of the Thorikos excavation project (Laurion, Attika), while he is the director of a new project for the study and publication of the Macedonian tomb at Komnina (Xanthi, Northern Greece).

Full CV:

<https://portal.ru.nl/people/cv/1441849.pdf>

<https://ebsa.academia.edu/PanagiotisIossif>