

ALICIA SIMPSON

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STUDIES

2004 Ph.D. in Byzantine Studies, King's College, London.

2000 Master of Arts (M.A.) in Late Antique and Byzantine Studies, King's College London.

1997 Master of Arts (M.A.) in Medieval Studies, University of Bristol.

1996 Bachelor of Arts in History, The American College of Greece.

PROFESSIONAL ACTIVITY

2004-2007 Assistant Professor in Byzantine History, Koç University, Istanbul: B.A. Program in History/ M.A. Program in Anatolian Civilizations and Cultural Heritage management.

2009-2012 Adjunct Lecturer in Ancient Greek and Byzantine History, Open University of Cyprus: B.A. Program in Hellenic Culture.

RESEARCH INTERESTS

- Byzantine Historiography.
- Political, social, and cultural history of the Byzantine world (9th-12th C.).
- Political and cultural relations between Byzantium and the Balkan states, the Islamic Near East, and the Western powers (7th-12th C.).

RESEARCH AND OTHER ACADEMIC ACTIVITIES

- Postdoctoral Research Fellowship in the context of the Action "Support of Postdoctoral Researchers" of the Operational Program "Education and Lifelong Learning" co-financed by the European Union and the Greek State (2012-2015).
- National Endowment for the Humanities Fellowship at the American School of Classical Studies at Athens (2008).
- Stanley J. Seeger Visiting Research Fellowship in Hellenic Studies, Princeton University (2007).

- Junior Fellowship in Byzantine Studies, Dumbarton Oaks Center for Byzantine Studies, Washington D.C. (2003).

MAIN PUBLICATIONS

Books

- *Niketas Choniates. A Historiographical Study* (Oxford: Oxford University Press, 2013).
- *Niketas Choniates. A Historian and a Writer*, A. Simpson, S. Efthymiadis (eds.), (Geneva: Editions La Pomme d'or, 2009).

Articles

- 'Byzantium's Retreating Balkan Frontier during the Reign of the Angeloi (1185-1203): A Reconsideration', *Before and After the Fall. The Balkans and the Byzantine World in the Times Before and After the Captures of Constantinople in 1204 and 1453*, V. Stanković (ed.), Geneva: Editions La Pomme d'Or (forthcoming).
- 'Το ανατολικό μέτωπο μετά το θάνατο του Αλεξίου Α' Κομνηνού', *Βυζάντιο. Ιστορία και Πολιτισμός*, T. Lounghis (ed.), Athens: Herodotos Publications (forthcoming).
- 'From the Workshop of Niketas Choniates: The Authority of Tradition and Literary Mimesis', *Authority in Byzantium*, P. Armstrong (ed.), (Aldershot: Ashgate Publishers, 2013), 259-68.
- 'Change in Byzantine Historical Self-Awareness in the Twelfth and Thirteenth Centuries', *Change in the Byzantine World in the Twelfth and Thirteenth Centuries. First International Sevgi Gonul Byzantine Studies Symposium: Proceedings*, A. Odekan, E. Akyurek, N. Necipoglu (eds.), (Istanbul: Vehbi Koc Foundation, 2010), 63-68.
- 'Narrative Images of Medieval Constantinople', *Niketas Choniates. A Historian and a Writer*, A. Simpson, S. Efthymiadis (eds.), (Geneva: Editions La Pomme d'or, 2009), 185-208.
- 'Before and After 1204: The Versions of Niketas Choniates' *Historia*, *Dumbarton Oaks Papers* 60 (2006) 189-221.
- 'Marriage Alliances between Byzantine and Western Courts: Affinity or Political Expediency?', *Βυζαντινός Δόμος* 12 (2001), 39-47.
- 'Three Sources of Military Unrest in Eleventh Century Asia Minor: The Norman Chieftains Hérve Frangopoulos, Robert Crispin, and Roussel de Bailleul' *Mésogeios/Mediterranée* 9-10 (2000), 181-207.