

Anastasia G. Yangaki

Director of Research
Section of Byzantine Research
Institute of Historical Research

Phone: 2107273631

Fax: 2107273629

E-mail: yangaki@eie.gr

Website: <http://www.eie.gr/nhrf/institutes/ibr/cvs/cv-yangaki-en.html>

<http://eie.academia.edu/AnastasiaYangaki>

EDUCATION

1997: Degree from the Department of History and Archaeology of the University of Crete.

1998: D.E.A. on Byzantine archaeology from the University of Paris I (Panthéon-Sorbonne).

1999: Special diploma on Museology (Diplôme Spécial de Muséologie) from the École du Louvre (Paris).

2002: Ph.D. on Byzantine archaeology at the University of Paris I (Panthéon-Sorbonne).

MAIN PROFESSIONAL DATA

1999: Archaeologist (contract of 500 hours) at the 2nd Ephorate of Byzantine Antiquities.

2003-2005: Curator of the Museum of Traditional Pottery – G. Psaropoulos Family Foundation.

2007-2010: Research Assistant, Institute for Byzantine Research (NHRF) – Main Research Programme: «Historical Geography of the Helladic Region».

2011-2014: Associate Researcher, Institute of Historical Research (NHRF).

2014-2020: Senior Researcher, Institute of Historical Research (NHRF).

2020- ... : Director of Research, Institute of Historical Research (NHRF)

MAIN FIELDS OF RESEARCH

-Archaeology of the early Byzantine and transitional period in the eastern Mediterranean.

-Aspects of the material culture of Byzantium (with an emphasis on pottery and minor arts).

-Cultural contacts of Byzantium with the West during the period of the Latin Domination.

-Aspects of technology, transmission of practices, objects' use.

RESEARCH AND OTHER ACADEMIC ACTIVITIES

1. Scholarships – Grants – Distinctions

1993-1996: during my undergraduate studies scholarships from the National Scholarships Foundation.

1997-1998 (academic year): Scholarship of the French Ministry of Education for the preparation of a Masters' degree (D.E.A.) at the University of Paris I (Panthéon-Sorbonne).

1999-2002: Three-year scholarship from the Alexander S. Onassis Public Benefit Foundation, for the preparation of a PhD at the University of Paris I (Panthéon-Sorbonne).

2016: Short-term research stipend at the Department of Byzantine and Modern Greek Studies of the University of Vienna to pursue research at its facilities.

2. Teaching Experience

1999, 2000 and 2003: Two months collaboration (seminar) with the interdisciplinary post-graduate programme in "Byzantine Studies" of the University of Crete.

2004-2005, 2005-2006, 2006-2007: Visiting lecturer (Presidential Decree 407/1980) at the Department of History and Archaeology, University of Crete or or/and at the Department of Mediterranean Studies, University of the Aegean or/and at the Department of History, Archaeology and Cultural Resources Management, University of the Peloponnese.

2008-2010: Teaching at the Department of Graphic Design of the Faculty of Fine Arts and Design, Technological Educational Institution (TEI) of Athens.

2010-2020: Teaching at the Hellenic Open University, Studies in Greek Civilisation.

2011, 2013, 2014, 2015: Workshop on Byzantine pottery, Department of History and Archaeology, University of Crete

3. Research programmes / projects (selection)

- 2011-today: Coordinator and supervisor of the research programme: "Immured Vessels in Byzantine and Post-Byzantine Churches of the Greek Region: An Electronic Corpus" (in collaboration with local Ephorates of Antiquities of the Hellenic Ministry of Culture and Sports) (<http://www.immuredvessels.gr>).
- 2013-2015: Research partner of the programme of NHRF "Κύρτου πλέγματα-Convex grids" program: a) "Pottery as a source for the study of trade and economic networks in the Aegean region during the Byzantine era: The case of the Peloponnese", b) "Agricultural networks for the production and distribution of products in the Peloponnese during the Byzantine period" (<http://kyrtouplegmata.eie.gr/index.php/en/2015-03-08-11-36-11/1-4/ee2-7>).
- 2017-: Participation to the IHR/NHRF project Anavathmis. Historical Research and Digital Applications.

PUBLICATIONS

2 books, 2 edited volumes, 54 publications in international journals, in proceedings of congresses and in collected volumes, 2 book reviews, catalogue entries.

A. BOOKS – COLLECTIVE VOLUMES

- *Εφυαλωμένη κεραμική από τη θέση «Άγιοι Θεόδωροι» στην Ακροναυπλία (11ος-17ος αι. μ.Χ.)* [Glazed Pottery from the "Hagioi Theodoroi" site in Akronauplia (11th-17th c.)], (ΙΙΕ/ΕΙΕ, Ερευνητική Βιβλιοθήκη 7), Αθήνα [Athens] 2012.
- *Εκπαιδευτική Συλλογή Μεσαιωνικής και Νεότερης Κεραμικής. Κατάλογος*, [Educational Collection of Medieval and Modern Pottery. Catalogue, editor in collaboration with O. Gratsiou] (Πανεπιστήμιο Κρήτης, Φιλοσοφική Σχολή, Τμήμα Ιστορίας και Αρχαιολογίας), Ρέθυμνο [Rethymnon] 2012.
- *La céramique des IVe-VIIIe siècles ap. J.-C. d'Eleutherna* [PhD], Editions of the University of Crete: Athens 2005.
- *Byzantium without glamour. The 'humble' objects and their use in the everyday life of the Byzantines* (ed. in collaboration with A. Panopoulou), (ΙΙΕ/ΕΙΕ), Αθήνα [Athens] 2018.

B. STUDIES (Selection)

- «New evidence on imported ceramics in the Aegean: islamic pottery in the Byzantine Mesa Mani, pottery from the Crimea in Venetian Crete», *Deltion of the Christian Archaeological Society* per. D, 41 (2020), 425-448.
- «Pottery of the Byzantine Period, Trade Networks, Mapping, Network Analysis: A Case-Study», *Journal of Archaeological Science, Reports* 21 (2018), 1103-1110.
- «Immured vessels in the church of Panagia Eleousa, Kitharida (Crete)», in: S. Bocharov, V. François, A. Sitdikov (eds.), *Glazed Pottery of the Mediterranean and the Black Sea Region, 10th-18th Centuries*, vol. B', Kazan – Kishinev 2017, pp. 135-164.
- «On the history of Olympia during the transitional period of the Byzantine era. A reappraisal of the published ceramic data from the settlement» (in collaboration with A. Lambropoulou), *Mitteilungen des Deutschen Archäologischen Instituts* 127/128 (2012/2013) [2015], pp. 317-354.
- «A Byzantine Signet-ring from ancient Messene bearing the inscription "Κ(ΥΠΙ)Ε <Β>ΟΗΘΗ ΑΝΑ": A contribution to a group of rings with the same inscription», in: E. P. Sioumpara, K. Psaroudakis (eds.), *ΘΕΜΕΛΙΟΝ. 24 μελέτες για τον Δάσκαλο ΠΕΤΡΟ ΘΕΜΕΛΗ από τους μαθητές και τους συνεργάτες του*, Athens 2013, pp. 281-303.
- «The Scene of the "Holy Women at the Tomb" on a Ring from Ancient Messene and other Rings bearing the same Representation», in: F. Daim, J. Drauschke (ed.), *Byzanz – das Römerreich im Mittelalter, Teil 1, Welt der Ideen, Welt der Dinge*, Mainz 2010, pp. 267-282.
- «Η κεραμική από το βυζαντινό κτήριο στο Πυργί της Ελεύθερνας» [Pottery from the Byzantine building at Pyrgi in Eleutherna], in: A. Kalpaxis (ed.), *Ελεύθερνα, τομέας ΙΙ, 3. Το Βυζαντινό σπίτι στην Αγία Άννα* [Eleutherna, sector II, 3. The Byzantine house at Ayia Anna], Rethymnon 2008, pp. 189-307.