

Dimitra Andrianou

Senior Researcher

Section of Greek and Roman Antiquity

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STUDIES

1992 BA in Archaeology and History of Art, National University of Athens

1994 BA in Classical Music (piano), National Conservatory M. Kalomoiris

1997 MA in Archaeology, University of Pennsylvania, USA.

2003 PhD in Archaeology, Bryn Mawr College, USA.

2003-2004 J. Hirsh Post-doctoral Fellow, American School of Classical Studies, Athens

ACADEMIC DISTINCTIONS AND FELLOWSHIPS

2010 O. Tsakatika-Despotopoulou Prize by the Academy of Athens for the monograph *The Furniture and Furnishings of Ancient Greek Houses and Tombs* (Cambridge University Press, 2009).

ARIT Fellowship for Research in Turkey (2019-2020), J. Hirsch Post-doctoral Fellowship, American School of Classical Studies, Athens (2003- 2004), J. G. Whiting Fellowship, Bryn Mawr College (2002-2003), A. G. Leventis Foundation Fellowship (1998-2000), Bryn Mawr College Fellowship (1997-2001), Fulbright Foundation Fellowship (1994-1999), University of Pennsylvania C. K. Williams III Fellowship (1994-1997), National Fellowship (IKY) (1998, 1999).

PROFESSIONAL ACTIVITY

1993 Archaeologist, Ministry of Culture

1993-1994 Archaeologist, METRO excavations, A' Ephorate of Antiquities, Athens 2000-

2001 Museum Intern, University of Pennsylvania Museum of Archaeology, USA 2003
Researcher at the Institute for the Study of Aegean Prehistory (INSTAP),
US

2005-now Researcher in the Section of Greek and Roman Antiquities (KERA), National Hellenic Research Foundation

RESEARCH INTERESTS

Funerary iconography and architecture, domestic archaeology and interior space, ancient furniture, epigraphy

RESEARCH AND OTHER ACADEMIC ACTIVITIES

2020- Participation in the research project 'EuroWeb: Europe through Textiles (coordinator M.-L. Nosch)

implemented under COST: European Cooperation in Science and Technology (Horizon 2020)

2019-2021 Participation in the Getty Academic Seminar 'Beyond the Northern Aegean' supported by the Getty Foundation as part of its Connecting Art Histories initiative (<https://www.beyondnorthernaegean.org>)

2017- 2020 Participation in the research project 'Anavathmis. Historical research and digital applications" (MIS 5002357) implemented under the "Action for the Strategic Development on the Research and Technological Sector" (NSRF 2014-2020)

2013-2015 Participation in the research project 'Krepis: Kyrtoy Plegmata' (NSRF 2007-2014)

2012-2015 Participation in the research project 'Inscriptions and Coins: New Documents from Ancient Macedonia (InCoMac)' funded by the Operational Program "Education and Lifelong Learning, Aristeia I (2012-2015)" (NSRF 2007-2014).

2004-2008 Participation in the research projects ARISTEIA I (2002-2005) and ARISTEIA II (2005-2008).

Participation in Excavations: Delos (2007-2008), Argilos (1999), Didyma Turkey (1996), Ancient Agora, Athens (1995), Ancient Corinth (GIS survey 1994-1996), Ancient Boeotia (GIS survey 1990), Kourion, Cyprus (1990), Iria, Naxos (1989-1993), Paphos, Cyprus (1989)

PUBLICATIONS

MONOGRAPHS

1. *Memories in Stone: Figured Grave Reliefs from Aegean Thrace (Meletemata 75, National Hellenic Research Foundation), 2017*
2. *The Furniture and Furnishings of Ancient Greek Houses and Tombs (Cambridge University Press), 2009*

EDITED VOLUMES

Andrianou, D. (ed.), *Cultural History of Furniture*, volume I, *Antiquity* (Bloomsbury Press, in press)

PARTICIPATION IN COLLECTIVE VOLUMES

1. L. Gounaropoulou, P. Paschidis and M. B. Hatzopoulos, *Επιγραφές Κάτω Μακεδονίας, τεύχος Β' (Inscriptiones Macedoniae Inferioris)* 2017, scientific collaboration
2. Andrianou, D. and B. Pousseisen, *Educator's Guide: Worlds Intertwined, Etruscans, Greeks and Romans, Museum of Archaeology and Anthropology* (University of Pennsylvania, Philadelphia), 2003
3. Andrianou, D., H. Steinmetz-Lovette, C. Pastore, B. Robinson, L. Taylor, A. Zanoni, L. Haselberger, *Reviving Vitruvius: Six Centuries of De Architectura: A Catalogue of Editions at the University of Pennsylvania* (1984 Foundation, Philadelphia), 1996

ARTICLES IN PEER-REVIEWED JOURNALS (most recent)

1. "Furniture Textiles in Classical and Hellenistic Iconography," in Harris, S., C. Brons and M. Zuchowska (eds.), *Textiles in Ancient Iconography*, Oxbow, pp. 91-105.
2. Andrianou, D. and L. Lazzarini, "Roman Funerary Reliefs from Aegean Thrace and the Source of their Marbles," *Marmora* 16, pp. 113-142.
3. "A Funerary Relief of a 'Barbarian' from Soufli in the Alexandroupolis Collection (Greece)," *Ancient West and East* 16, 2017, pp. 63-95.
4. Andrianou, D. and L. Lazzarini, "Initial Archaeometric Studies of the Marmaritsa Quarry (Maroneia) and Twelve Thracian Funerary Reliefs in the Komotini Museum (Greece)," *ASAtene* XCI, III.13, 2013 (2015), pp. 387-408.
5. "Eternal Comfort: Funerary Textiles in Late Classical and Hellenistic Greece," in M. Carroll- J. P. Wild (eds.), *Dressing the Dead in Classical Antiquity*, Amberley Publishing, 2012, pp. 42-61.
6. "A World in Miniature: Hellenistic Miniature Furniture in Context," *BABesch* 82:1, 2007, pp. 41-50.