

## **HARICLIA BRECOULAKI**

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### **STUDIES**

1990 BA in History of Art and Archaeology, University Paris I-Panthéon Sorbonne

1992 MA in Classical Archaeology, University Paris I-Panthéon Sorbonne, France

1994 MA in Conservation of Cultural Heritage, University Paris I-Panthéon Sorbonne

1996 Diploma of Advanced Studies in Greek Archaeology, University Paris I-Panthéon Sorbonne

2003 PhD in Archaeology, University Paris I-Panthéon Sorbonne

### **PROFESSIONAL ACTIVITY**

1997-2001 Fellow of the American School of Classical Studies at Athens

2004 Margo Tytus Visiting Scholar, Department of classical Studies, University of Cincinnati.

2009-2013 Assistant Researcher, IHR/NHRF, Section of Greek and Roman Antiquity,

2013-2016 Associate Researcher, IHR/NHEF, Section of Greek and Roman Antiquity

2017 - Senior Researcher, IHR/NHEF, Section of Greek and Roman Antiquity

### **AWARDS**

2007 National Prize of the Academy of Athens

### **RESEARCH INTERESTS**

- Ancient Greek painting of the historical periods
- Aegean painting
- Polychromy of Greek and Roman sculpture and architecture
- History of colour from antiquity to Byzantium

- Archaeology of Macedonia

## RESEARCH AND OTHER ACADEMIC ACTIVITIES

- Participation in archaeological excavations (Delphi, ancient Messini, Sfikia in ancient Imathia, Deir Ain 'Abata in Jordan) and wall-painting restoration programs (Royal Tombs of Aigai, Macedonian tomb of Aghios Athanassios in Thessaloniki).
- Scientific coordinator of the project for the study, conservation and publication of the Mycenaean wall-painting corpus of the palace of Nestor at Pylos, funded by the Department of Classics of the University of Cincinnati, USA.
- Scientific coordinator of research projects for the study of ancient Greek painting and polychromy from the Late Bronze Age the Hellenistic period with the use of analytical techniques, imaging and technical photography.
- Scientific coordinator of the project for the study of colour and painting techniques of the illuminated manuscripts at the library of the Monastery of St. John, Patmos.
- Founding member of the International Network for Ancient Sculptural Polychromy.
- Scientific evaluator, Evaluation of Research Quality Exercise. Ministero dell'Istruzione, dell'Università e della Ricerca, Italy.

## MAIN PUBLICATIONS

### Books

- *La peinture funéraire de Macédoine. Emplois et fonctions de la couleur, IVe-IIe siècles av. J.-C.* (Athens 2006).
- *L'esperienza del colore nella pittura funeraria dell'Italia preromana* (Napoli 2001).
- H. Breecoulaki, J. Davis, Sh. Stocker (eds.), *Mycenaean Wall Paintings in Context: New and Old Finds Reconsidered*, MELETEMATATA 72, Institute of Historical Studies, The National Research Foundation, (Athens 2015).

### Selection of recent articles

- H. Breecoulaki, « Does colour make a difference? The aesthetics and contexts of wall painting in the Palace of Nestor at Pylos ». In A. Vlachopoulos (ed.), *Paintbrushes, Wall Painting and vase-painting of the 2nd millennium BC in dialogue*. Proceedings of the Conference held in Thera, Akrotiri, from the 24th to the 26th of Mai 2013 (Archaeological Receipt Fund, (Athens 2017) 391-405.

- H. Brecoulaki, G. Kavvadias, V. Kandarelou, A. and J. Stephens, « Colour and painting technique on the Archaic panels from Pitsa (Corinthia) ». In S. Mols, E. Moorman (eds), *Context and Meaning in Ancient Painting*, The XII International Conference of the International Association for the Study of Ancient Wall Painting (AIPMA), *BABESCH, Annual Papers on Mediterranean Archaeology*, (Louvain 2017) 15-24.
- H. Brecoulaki, « Greek Interior Decoration: Materials and Technology in the Art of Cosmesis and Display ». In G. L. Irby (ed.), *A Companion to Science, Technology and Medicine in Ancient Greece and Rome*, Wiley Blackwell, (Malden, Oxford 2016) 672-692.
- H. Brecoulaki, « Greek Painting and the Challenge of Mimesis ». In P. Destrée, P Murrey, *A Companion to Ancient Aesthetics*, Wiley-Blackwell, (Malden, Oxford 2015) 218-236.
- H. Brecoulaki, G. Kavvadias and G. Verri, « Colour and Luxury. Three Classical Painted Marble Pyxides from the Collection of the National Archaeological Museum, Athens ». In J. Stubbe Østergard, A.-M. Nielsen, *Transformations. Classical Sculpture in Colour*, (Copenhagen 2014) 152-165.
- H. Brecoulaki, S. Sotiropoulou, Ch. Katsifas, A. Karydas and V. Kandarelou, « A Microcosme of Colour and Shine. The Polychromy of Chryselephantine Couches from Ancient Macedonia », *Techné* 40, (2014) 9-22.
- H. Brecoulaki, « Precious Colours in Ancient Greek Polychromy and Painting: Material Aspects and Symbolic Values », *Révue Archéologique*, (2014 fascicule 1) 1-36.