

## Mantha Zarmakoupi

Guest Researcher

Marie Curie Intra-European Fellow (FP7-PEOPLE-2012-IEF)

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### STUDIES

- 1993 – 2000      *National Technical University of Athens*  
BA/MA in Architecture and Engineering
- 2000 – 2002      *Harvard University, Graduate School of Design*  
MA Design Studies (with distinction) in History and Theory of  
Architecture
- 2002 – 2003      *University of Oxford, St. John's College*  
M.St. in Classical Archaeology
- 2003 – 2007      *University of Oxford, St. John's College*  
D.Phil. in Classical Archaeology  
Dissertation: "*Villae expolitae* on the bay of Naples: aspects of  
the architecture and culture of Roman country houses (c. 100  
BCE – 79 CE)." Supervisor: R. R. R. Smith

### PROFESSIONAL ACTIVITY

- 01.2002 – 05.2002      *Harvard University, Faculty of Arts and Sciences*  
Teaching Fellow
- 03.2005 – 04.2005      *UCLA, Experiential Technologies Centre*  
Research Fellow
- 09.2006 – 08.2007      *European College of Liberal Arts, ECLA of Bard College in Berlin*  
Postdoctoral Teaching Fellow
- 09.2007 – 05.2008      *University College London, Institute of Archaeology*

06.2008 – 05.2009	Temporary Lecturer in Greek and Roman Art and Archaeology <i>Freie Universitaet Berlin</i> , TOPOI Excellence Cluster TOPOI Junior Research Fellow
06.2009 – 05.2010	<i>NYU Institute for the Study of the Ancient World</i> Visiting Research Scholar
06.2010 – 05.2012	<i>Universitaet zu Koeln, Archaeologisches Institut</i> Humboldt Postdoctoral Fellow
9.2012 – 12.2012	<i>Getty Research Institute</i> Getty Scholar
01.2013 – 04.2013	<i>Center for Hellenic Studies</i> , Harvard University CHS Fellow in Hellenic Studies
04.2013 – 03.2015	<i>National Hellenic Research Foundation, Institute of Historical Research, Department of Greek and Roman Antiquity (KEPA)</i> Marie Curie Intra-European Fellow (FP7-PEOPLE-2012-IEF)

## RESEARCH INTERESTS

- Greek and Roman art, architecture and urbanism
- Landscape architecture and representation of landscape in antiquity
- Computer applications in history of art and architecture and classical archaeology

## RESEARCH AND OTHER ACADEMIC ACTIVITIES

- Study of the urban development of the late Hellenistic city of Delos, KERA 2013-  
*Marie Curie Intra-European Fellowship*, FP7-PEOPLE-2012-IEF (Principal Investigator) Title: *UrbaNetworks*, Grant Agreement n° PIEF-GA-2012-331969
- Study of the storage facilities in the late Hellenistic houses on Delos as part of the research project of Véronique Chankowski: *Le stockage et les entrepôts à Délos*, French School at Athens, 2007-
- *Villa of the Papyri VR digital model*. UCLA, Experiential Technologies Centre, 2005-. *Fritz Thyssen Foundation Grant* to make available the VR digital model over a website interface (Principal Investigator with Reinhard Foertsch, German Archaeological Institute [DAI]), University of Cologne, Archaeological Institute 2013-

## MAIN PUBLICATIONS

- Monograph: *Designing for luxury on the Bay of Naples (c. 100 BCE – 79 CE): villas and landscapes*, Oxford Studies in Ancient Culture and Representation. Oxford: OUP (2013).
  - Nominated for the 2009 *James Ackerman Award in the history of architecture*. Co-winner of the 2009 "L'Erma" di Bretschneider Award in *Archaeology* (declined).
- "The city of late Hellenistic Delos and the integration of economic activities in the domestic sphere." *CHS Research Bulletin* Vol. 1, Issue 2 (2013). Available at: <http://wp.chs.harvard.edu/chs-fellows/2013/10/25/the-city-of-late-hellenistic-delos/>
- "The Quartier du Stade on late Hellenistic Delos: a case study of rapid urbanisation." *NYU ISAW Papers* 6 (2013). Available at: <http://dlib.nyu.edu/awdl/isaw/isaw-papers/6>
- "Entertainment and public buildings." In *Blackwell Companion to Roman Republican Archaeology*, edited by J. DeRose Evans, 33-49. Oxford: Blackwell (2013).
- "Private Villas." In *Blackwell Companion to Roman Architecture*, edited by C. Quenemoen and R. Ulrich, 363-380. Oxford: Blackwell (2013).
- Edited volume: *The Villa of the Papyri at Herculaneum: Archaeology, Reception, and Digital Reconstruction*. Berlin and New York: De Gruyter (2010).
- "The digital model of the Villa of the Papyri: issues of reconstruction." In *The Villa of the Papyri at Herculaneum: Archaeology, Reception, and Digital Reconstruction*, edited by M. Zarmakoupi, 181-193. Berlin and New York: De Gruyter (2010).
- "Light design concepts in Roman luxury villa architecture." In *Licht - Konzepte in der vormodernen Architektur*, edited by U. Wulf-Rheidt and P. Schneider, 167-181 (DAI Diskussionen zur Archaeologischen Bauforschung 10). Regensburg: Schnell und Steiner (2010).
- "Τα χαρακτηριστικά των ρωμαϊκών επαύλεων της Καμπανίας. [The characteristic features of Roman villas in Campania]" *Αρχαιολογία και Τέχνες [Archaeology and the Arts]* 114 (2010), 50-58.
- "The architectural design of luxury villas around the bay of Naples." *AMOENITAS. Rivista di Studi Miscellanei sulla Villa Romana* 1 (2010), edited by M. Aoyagi and C. Angelelli, 33-41.