

Giorgos Bourogiannis

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STUDIES

- 1999** Degree in Archaeology and Art History, National and Kapodistrian University of Athens.
- 2001** Master of Science by Research in classical archaeology, University of Edinburgh.
- 2008** PhD in classical archaeology, National and Kapodistrian University of Athens.

PROFESSIONAL ACTIVITY

- 2002** Archaeologist at the Archaeological Institute of Aegean Studies, Rhodes: archaeological documentation of the restoration of the Roman Villa (Casa Romana), Cos.
- 2005** Archaeologist at the Archaeological Institute of Aegean Studies, Rhodes: archaeological documentation of the project "Works of restoration of antiquities and works of art" at Cos.
- 2008–2010** British Museum, Curator at the Department of Greece and Rome, Naukratis research project.
- 2011–2018** A.G. Leventis postdoctoral fellow, principal investigator of 'the sanctuary of Ayia Irini, Cyprus' research project, Museum of Mediterranean and Near Eastern Antiquities (Medelhavsmuseet) Stockholm.
- 2014–2015** Research Associate-Postdoctoral researcher for the research project 'The Silver Coinage of the Kings of Cyprus: Numismatics and History in the Archaic and Classical Periods (6th–4th centuries BC) (Aristeia II–SilCoinCy-3731, <http://kyprioscharacter.eie.gr/en/>), National Hellenic Research Foundation, Institute of Historical Research. Project director: Dr Evangelina Markou.
- 2018–today** Postdoctoral researcher at NHRF/ IHR / SGRA, principal investigator of the research project "Cypriot connectivity in the Mediterranean from the Late Bronze Age to the end of the Classical period" [Hellenic Foundation for Research and Innovation project no. 481 (CyCoMed)].

RESEARCH INTERESTS

- Archaeology of the Early Iron Age Aegean
- Contacts and trade networks between the Aegean, Cyprus and the Near East during the Late Bronze and the Early Iron Age
- The Phoenician presence in the Aegean
- The transmission of the alphabet and writing in the Aegean during the Early Iron Age
- Cypriot pottery from the Late Bronze Age to the Cypro-Classical period

RESEARCH AND OTHER ACADEMIC ACTIVITIES

- Research collaborator in the Naukratis project, the British Museum, Department of Greece and Rome, 2011–present day.
- Research collaborator in the archaeological exhibition “Greeks and Phoenicians at the Mediterranean crossroads”, Archaeological Museum of Thessaloniki, 2012.
- Research collaborator in the archaeological exhibition “Rhodes une île grecque aux portes de l’Orient XV – V siècle avant J.-C.”, the Louvre Museum, Paris, 2014–2015.
- Research collaborator in the project “*Corpus of Phoenician Epigraphy*” directed by the Italian National Research Council, Institute for the Study of the Ancient Mediterranean, 2014-present day.
- Research collaborator in the project/fieldwork at the Heraion, Samos, directed by Associate Professor R. Kouka, University of Cyprus, 2016–present day.
- Research collaborator in the project/fieldwork at Jemjim-Kharayeb in Lebanon, directed by Dr Ida Oggiano, senior researcher at the Italian National Research Council, Institute for the Study of the Ancient Mediterranean, 2018–present day.

TEACHING EXPERIENCE

- National and Kapodistrian University of Athens and the Plato Academy, course aiming at university graduates “Archaeology and cultural heritage management” – Introduction to archaeology (2013–2015).
- University of the Aegean, Department of Mediterranean Studies, Postgraduate Course “Archaeology of the Eastern Mediterranean: Greece, Egypt and the Near East” (2014–2018).
- Academic teaching fellow at the Hellenic Open University, School of Humanities. Undergraduate course “Studies in Greek civilisation, Archaeology in Greece ELP42” (2017–2018).

MAIN PUBLICATIONS

- Kourou, N. and Bourogiannis, G. 2019: *Ρυθμοί της κυπριακής κεραμικής. Σύντομη επισκόπηση με βάση τη Συλλογή του Αρχαιολογικού Μουσείου του Τμήματος Ιστορίας και Αρχαιολογίας του Εθνικού και Καποδιστριακού Πανεπιστημίου Αθηνών* (Cypriot pottery wares. A concise overview based on the Collection of the Archaeological Museum of the Department of History and Archaeology of the National and Kapodistrian University of Athens), Athens: University of Cyprus Press.
- Bourogiannis, G. 2018: The Phoenician presence in the Aegean during the Early Iron Age: Trade, settlement and cultural interaction, *Rivista di Studi Fenici* 46, 43–88.
- Bourogiannis, G. 2018: The transmission of the alphabet to the Aegean, in Ł. Niesiołowski-Spanò and M. Węcowski (eds), *Change, Continuity and Connectivity. North-Eastern Mediterranean at the turn of the Bronze Age and in the Early Iron Age*, Wiesbaden, 235–257.
- Bourogiannis, G. and Papantoniou, G. 2018: The Cypriot Extra-Urban Sanctuary as a Central Place: the Case of Agia Irini. *Land* 7, 139.
- Bourogiannis, G. 2017: Cypriot evidence in seventh-century Rhodes: discontinuity or change?, in X. Charalambidou and C. Morgan (eds), *Interpreting the Seventh Century: Tradition and Innovation*, Oxford, 60–70.
- Bourogiannis, G. and Mühlenbock, C. (eds), 2016: *Ancient Cyprus Today: Museum Collections and New Research* (SIMA Pocket-book 184), Uppsala.
- Bourogiannis, G. 2015: Instances of Semitic writing from Geometric and Archaic Greek contexts: an unintelligible way to literacy?, in G. Garbati and T. Pedrazzi (eds), *Transformations and Crisis in the Mediterranean. "Identity" and Interculturality in the Levant and Phoenician West during the 12th–8th Centuries BCE*, *Rivista di Studi Fenici* Suppl. 42, Rome, 159–170.
- Bourogiannis, G., 2014: La céramique de Rhodes aux périodes protogéométrique et géométrique, in A. Couliéandi M. Filimonos-Tsopotou (eds), *Rhodes une île grecque aux portes de l'Orient XV – V siècle avant J.-C.*, Paris, 108–112.
- Bourogiannis, G. 2013: The sanctuary of Ayia Irini: Looking beyond the figurines, *Pasiphae. Rivista di filologia e antichità egee*, 7, 35–45.
- Bourogiannis, G. 2013: Who hides behind the pots? A reassessment of the Phoenician presence in Early Iron Age Cos and Rhodes, *Ancient Near Eastern Studies*, 50, 139–189.
- Bourogiannis, G., 2012: Pondering the Cypro-Phoenician conundrum: the Aegean view of a bewildering term, in M. Iacovou (ed.), *Cyprus and the Aegean in the Early Iron Age: The Legacy of Nicolas Coldstream*, Nicosia, 183–205.