

Christos Chrysanthopoulos

Special Scientific – Technical Staff (ΦΕΚ 2777/Τ.Γ/07.11.2022)
Humanities, Projects and grants management specialist

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STUDIES

- 2009 BA in History, Department of History, Archaeology and Social Anthropology of the University of Thessaly
- 2021 BA in Archival, Library & Information Studies, University of West Attica
- 2012 MSc. in Modern and Contemporary History, Department of Political Science and History, Panteion University of Social and Political Sciences
- 2020 Med. in Adult Education, School of Humanities of the Hellenic Open University
- 2023 MSc. in Information Management in Libraries, Archives, Museums, University of West Attica
- PhD Candidate, Department of History-Archaeology University of Patras (Focus on Digital Public History)

PROFESIONAL ACTIVITY

- 2012-2016 Programme Officer, Section of Education, Science and Culture, John S. Latsis Public Benefit Foundation
- 2016-2017 Artistic Director Assistant and Programme Officer, Municipal Theatre of Piraeus
- 2017-2018 Communication Officer, Greek Film Centre
- 2018-2022 Research Fellow, Institute of Historical Research (IHR)/NHR
- 2019- Academic Fellow, Department of Archival, Library and Information Science, University of West Attica τμήμα Αρχαιονομίας (Research and teaching Records and Archives Management Courses)
- 2022- Special Scientific-Technical Staff, IHR/NHRF

RESEARCH INTERESTS

- Digital Public History
- Archival and Information Science
- Modern and Contemporary History
- Local History and Historiography
- Humanities and Project Management

RESEARCH AND OTHER ACADEMIC ACTIVITIES (selected)

- Member of the Research Team, Biographing the State: Digital Prosopography of the Modern Greek Public Administration (19th c.) (2024-2025, University of Athens (UoA) & IHR/NHRF, PI: V. Seirinidou, PI-CO: D. Dimitropoulos)
- Research and Coordination, Digital library of the library's "D. A. Zakythinos" printed brochures (2023, IHR/NHRF, PI: R. Polycandrioti)
- Digital Curation and dissemination, Multifaceted research action for the physical and digital documentation and promotion of Asia Minor refugee memory (2021-2023, IHR/NHRF, PI: E. Kyramargiou)
- Educational material for the presentation and dissemination of the historical and current archives of the General Confederation of Greek Workers (2023, Labor Institute of GCGW)
- Research and Curation, Digital Museum of Tripolis (2021-2022, Municipality of Tripolis-InDigital SA)
- Fellow, Research Residency Programme: Care: Economies of Eudaimonia (2022, G. & A. Mamidakis Foundation)
- Academic Fellow, University of West Attica Archives and Special Collections Strategic Plan (2020-2021, UNIWA, PI: G. Giannakopoulos)
- Research Associate, Why 21? 12 [Historiography] Questions – TV Documentary (2020-2021, ERT-FILMIKI, Dir. E. Lalopoulou)
- Research and dramaturg, Kolokotronis' Memoirs: an interactive theatrical documentary (2020-2021, Department of Music Studies/UoA, PI: Dr. A. Georgaki, Dir. M. Lampiri)
- Scientific Advisor, Initiative '21 (2018-..., National Bank of Greece & 16 Public Benefit Foundations)
- General Coordinator, The Journey of Food – TV Documentary (2016-2017, John S. Latsis Public Benefit Foundation, ANEMON PRODUCTIONS, SKAI-TV, Dir. A. Apostolidis, N. Ntagiantas, L. Charitos, Y. Averof)
- Member of Research Team, Greek historiography in the 20th century: The Formation of Modern Greek Studies (2014-2015, UoP, PI: Dr. E. Gazi)

MAIN PUBLICATIONS (recent)

- Χρυσανθόπουλος, Χ., Γιαννακόπουλος, Γ. (υπό έκδοση), Αρχαιονομία και Επιστήμη των Υπολογιστών: μια αναπόδραστη συνάντηση [Archival Science and Computer Science: an inevitable meeting], *Folio*, 3.
- Chrysanthopoulos, C., Drivas, I., Kouis, D., & Giannakopoulos, G. (2023). University archives: the research road travelled and the one ahead. *Global Knowledge, Memory and Communication*, 72(1/2), 44-68.
- Triantafyllou, I., Chrysanthopoulos, C., Stoyannidis, Y., & Tsolakidis (2023). A. Archives and records management in machine learning technologies context: a research hypothesis on university records, *Journal of Integrated Information Management*, 8(1), 7-13.
- Χρυσανθόπουλος, Χ., Ζαχαροπούλου, Ι. (2023). Ο Γέρος του Μοριά διηγείται: από το ένορκο συμφωνητικό της Πελοποννησιακής Γερουσίας στην αναβίωση πτυχών της Ελληνικής Επανάστασης [The Old Man of the Morea (Peloponnese) narrates: from the agreement of the Peloponnesian Senate to the revival of the Greek Revolution's aspects]. Στο *Ματιές στην ιστορία: Εκπαιδευτικές δράσεις γύρω από τον Αγώνα του 1821 για την ανεξαρτησία*, Αθήνα: ICOM, 78-87.
- Chrysanthopoulos, Ch. (2023), How do we say "care" in Albanian? Oral history and archive practices at the service of the care manifesto, in S. Bahtsetzis and Y. Dimitriou (ed.), *Care: Economies of Eudaimonia*, 109-124.
- Χρυσανθόπουλος, Χ. (2022), «Διασταυρούμενες εκδόσεις στο γύρισμα του '21» [Cross editions at the turn of '21], *Τα Ιστορικά*, 74, 237-243.
- --- (2021), «Έρευνα στις ανθρωπιστικές επιστήμες: η πρόκληση του σχεδιασμού και της διαχείρισης έργων και χρηματοδοτήσεων» [Research in the humanities: the challenge of planning and managing projects and funding], *Ζητήματα υποδομής της έρευνας στο Ινστιτούτο Ιστορικών Ερευνών*, Αθήνα:ΕΙΕ/ΙΙΕ, , 13-22. Και στο ίδιο, «Σχεδιάζοντας μια ψηφιακή υποδομή διάχυσης και επικοινωνίας: μια πιλοτική εφαρμογή για το Ινστιτούτο Ιστορικών Ερευνών» [Designing a digital dissemination and communication infrastructure: a pilot application for the Institute of Historical Research], 69-79.
- --- (2020). «Δημόσια ψηφιακή ιστορία και διαχείριση της πολιτιστικής κληρονομιάς: σύγχρονες διεπιστημονικές προκλήσεις» [Public digital history and cultural heritage management: current interdisciplinary challenges], *Πρακτικά 3ου Πανελληνίου Συνεδρίου Ψηφιοποίησης Πολιτιστικής Κληρονομιάς – EUROMED 2019*, 353-359.