

Christos Chrysanthopoulos

Special Scientific–Technical Staff (ΦΕΚ 2777/Τ.Γ/07.11.2022)
Humanities, Projects and grants management specialist

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STUDIES

- 2009 BA in History, Department of History, Archaeology and Social Anthropology of the University of Thessaly
- 2021 BA in Archival, Library & Information Studies, University of West Attica
- 2012 MSc. in Modern and Contemporary History, Department of Political Science and History, Panteion University of Social and Political Sciences
- 2020 Med. in Adult Education, School of Humanities of the Hellenic Open University
- 2023 MSc. in Information Management in Libraries, Archives, Museums, University of West Attica
- 2025 Doctor of Philosophy (PhD), Department of the History-Archaeology (formerly Cultural Heritage and New Technologies Department), University of Patras (Specialization in Digital Public History)

PROFESSIONAL ACTIVITY

- 2010-2012 Research Fellow, Institute of Historical Research - IHR/NHRF
- 2012-2016 Programme Officer, Section of Education, Science and Culture, John S. Latsis Public Benefit Foundation
- 2016-2017 Artistic Director Assistant and Programme Officer, Municipal Theatre of Piraeus
- 2017-2018 Communication Officer, Greek Film Centre (GFC)
- 2018-2022 Research Fellow, Institute of Historical Research - IHR/NHRF
- 2019-2025 Academic Fellow, Department of Archival, Library and Information Studies, University of West Attica (Research and teaching Records and Archives Management Courses)
- 2022- Special Scientific-Technical Staff, IHR/NHRF
- 2025- Postdoctoral Researcher, University of West Attica

RESEARCH INTERESTS

- Digital Public History
- Archival and Information Science
- Modern and Contemporary History
- Local History and Historiography
- Humanities and Project Management

RESEARCH AND OTHER ACADEMIC ACTIVITIES (Selected)

- Coordinator of the Project "Creation of a Digital Repository of the Epigraphic Squeezes of the Institute of Historical Research" (2024-2025) / Funding: Ministry of Culture
- Member of the Research Team, Biographing the State: Digital Prosopography of the Modern Greek Public Administration (19th c.) (2024-2025, University of Athens (UoA) & IHR/NHRF / Funding: HFRI
- Coordinator of the Project "Digital Collection of Rare Pamphlets of the 'D. A. Zakythinos' Library"(2023, IHR/NHRF) / Funding: Ministry of Culture
- Digital Curation and dissemination, Multifaceted research action for the physical and digital documentation and promotion of Asia Minor refugee memory (2021-2023, IHR/NHRF / Funding: Operational Programme Competitiveness – Entrepreneurship – Innovation (EPAnEK)
- Educational material for the presentation and dissemination of the historical and current archives of the General Confederation of Greek Workers (2023, Labor Institute of GCGW)
- Research and Curation, Digital Museum of Tripolis (2021-2022, Municipality of Tripolis-InDigital SA)
- Fellow, Research Residency Programme: Care: Economies of Eudaimonia (2022, G. & A. Mamidakis Foundation)
- Academic Fellow, University of West Attica Archives and Special Collections Strategic Plan (2020-2021, UNIWA)
- Research Associate, Why 21? 12 [Historiography] Questions – TV Documentary (2020-2021, ERT-FILMIKI, Dir. E. Lalopoulou)
- Research and dramaturg, Kolokotronis' Memoirs: an interactive theatrical documentary (2020-2021, Department of Music Studies/UoA, Dir. M. Lampiri) / Funding: HFRI
- Scientific Advisor, Initiative '21 (2018-..., National Bank of Greece & 16 Public Benefit Foundations)
- General Coordinator, The Journey of Food – TV Documentary (2016-2017, John S. Latsis Public Benefit Foundation, ANEMON PRODUCTIONS, SKAI-TV, Dir. A. Apostolidis, N. Ntagiantas, L. Charitos, Y. Averof)
- Member of Research Team, Greek historiography in the 20th century: The Formation of Modern Greek Studies (2014-2015, UoP) / Funding: ARISTEIA II

MAIN PUBLICATIONS (Recent)

- Antoniou, A., Chrysanthopoulos, C. & Eftymiou, F. (Ed.) (2024). Information technologies, data management, and digital storytelling on heritage tours and trails. *Journal of Integrated Information Management*, 9(1): Special issue (Jan.-Jun. 2024): <https://ejournals.epublishing.ekt.gr/index.php/jiim/issue/view/2097>.
- Χρυσανθόπουλος, Χ. (2024). Αρχεία και Βιοπολιτικές: Σκέψεις για μια νέα αρχειακή πολιτική της φροντίδας των ανθρώπινων δικαιωμάτων με αφορμή το αρχείο της Θετικής Φωνή [Archives and Biopolitics: Reflections on a New Archival Policy of Care for Human Rights, Inspired by the Archive of Positive Voice], στο Μαρία Κανελλοπούλου-Μπότη (επιμ.), *Ανθρώπινα Δικαιώματα την Εποχή της Πληροφορίας*, Αθήνα: Οσελότος, 293-298.
- Triantafyllou, I., Vallianos, V., Chrysanthopoulos, C., Stoyannidis, Y., Dendrinou, M., & Panagiotopoulos, T. (2024, May). UNIWA Diavgeia: Automated Subject and Type Categorization on Organizational Records. In *2024 XXVII International Conference on Soft Computing and Measurements (SCM)* (pp. 320-323). IEEE.
- Chrysanthopoulos, C., Drivas, I., Kouis, D., & Giannakopoulos, G. (2023). University archives: the research road travelled and the one ahead. *Global Knowledge, Memory and Communication*, 72(1/2), 44-68.
- Χρυσανθόπουλος, Χ., Γιαννακόπουλος, Γ. (2022), Αρχειονομία και Επιστήμη των Υπολογιστών: μια αναπόδραστη συνάντηση [Archival Science and Computer Science: an inevitable meeting], *Folio*, 3, 50-58.
- Triantafyllou, I., Chrysanthopoulos, C., Stoyannidis, Y., & Tsolakidis (2023). A. Archives and records management in machine learning technologies context: a research hypothesis on university records, *Journal of Integrated Information Management*, 8(1), 7-13.
- Χρυσανθόπουλος, Χ., Ζαχαροπούλου, Ι. (2023). Ο Γέρος του Μοριά διηγείται: από το ένορκο συμφωνητικό της Πελοποννησιακής Γερουσίας στην αναβίωση πτυχών της Ελληνικής Επανάστασης [The Old Man of the Morea (Peloponnese) narrates: from the agreement of the Peloponnesian Senate to the revival of the Greek Revolution's aspects]. Στο *Ματιές στην ιστορία: Εκπαιδευτικές δράσεις γύρω από τον Αγώνα του 1821 για την ανεξαρτησία*, Αθήνα: ICOM, 78-87.
- Chrysanthopoulos, Ch. (2023), How do we say "care" in Albanian? Oral history and archive practices at the service of the care manifesto, in S. Bahtsetzis and Y. Dimitriou (Ed.), *Care: Economies of Eudaimonia*, 109-124.
- Χρυσανθόπουλος, Χ. (2022), «Διασταυρούμενες εκδόσεις στο γύρισμα του '21» [Cross editions at the turn of '21], *Τα Ιστορικά*, 74, 237-243.
- Χρυσανθόπουλος, Χ. (2021), «Έρευνα στις ανθρωπιστικές επιστήμες: η πρόκληση του σχεδιασμού και της διαχείρισης έργων και χρηματοδοτήσεων» [Research in the humanities: the challenge of planning and managing projects and funding], *Ζητήματα υποδομής της έρευνας στο Ινστιτούτο Ιστορικών Ερευνών*, Αθήνα:ΕΙΕ/ΙΙΕ, 13-22. Και στο ίδιο, «Σχεδιάζοντας μια ψηφιακή υποδομή διάχυσης και επικοινωνίας: μια πιλοτική εφαρμογή για το Ινστιτούτο Ιστορικών Ερευνών» [Designing a digital dissemination and communication infrastructure: a pilot application for the Institute of Historical Research], 69-79.