Programme of the Conference

Wednesday 9 July 2014

Opening session  9.00-9.45

Plenary Lecture  10.00-11.00

Ignatius McGovern, A Tale of Two Williams

Coffee, tea and refreshments  11.00-11.30

Session 1  W-A1: 11.30 -13.30
Science and Literature in the 19th Century I

Kostas Tampakis, “To leave Parnassus and climb the rugged mountain of science”: Science, literature and nationalism in 19th century Greece

Manolis Patiniotis, The light bulb and the prostitute. The excursions of Achilles Paraschos to Paris and London

Melanie Keene, Fiction and Facts in Fairyland

Will Tattersdill, Identity Transfer: Genre Fiction and Dinosaurs on the Frontier, 1899

Session  W-A2: 11.30 -13.30
Science and Literature in the 20th century I

Anna Kurz, Conversations about Science and Humanity in Christa Wolf’s Novel Stadt der Engel oder The Overcoat of Dr. Freud


Irini Zorzos, Authenticity in the Graphic Novel “Auschwitz”

Jasmin Wrobel, Literature and Science in Latin-American neo-baroque literature
Session  W-A3: 11.30 -13.30
Medicine and Literature I

Cristina Vidruțiu, Radu Cucuteanu, Writing the plague at the crossroad of history and literature. The case of Frédérique Audoin-Rouzeau/ Fred Vargas

Sophia Chatzipetrou, The story of an epidemic: the medical symptom as literary basis in *The Plague* by Albert Camus

Maria do Carmo Mendes, Neuropsychology and literature: Agustina Bessa Luis’ novels

Simon-Pier Labelle-Hogue, Against Medical advice: Epistemological reinterpretation in Quebec Counterculture

Lunch Break 13.30-17.00

Session  W-B1: 17.00-19.00
Science and Literature in the Public Sphere

Aikaterini Konstantinidou, Marina Castells, A Contextualized novel in Barcelona of XVIII as resource to teach science and history

Anna Chronaki, Christos Milionis, Mathematical Literature in Teachers’ Hands: What tool does ‘literature’ become for mathematics education?

Julien Bobineau, Jonas Nesselhauf & Markus Schleich, “The Chemistry Must Be Respected” The Influence of Chemical Science on Vince Gillian’s Breaking Bad

Gianna Katsiampoura, Science and scientists in crime stories

Session  W-B2: 17.00-19.00
Contextualities and disciplinary borders

Arto Mutanen, Science and Literature: Search for a Proper Dialogue

Rainer Godel, Why Samuel Richardson’s “Clarissa” became a role model. On Zimmermann’s biography of Albrecht von Haller

Dustin Hellberg, Charles Peirce, Evolution and Literature: Towards consilience

Constantine Skordoulis, Critical Utopia and Science Fiction
Session W-B3 17.00-19.00
Science and Poetry I

Ioanna Stephanidou, Scientific fragments of Emily Dickinson’s poetry in art: A comment on Janet Malcolm’s Cut Up Books

Maria Terdimou, Zero and Infinity in Modern Greek Poetry

Carol Thompson, Fusing the subjective and the objective: Barnett Pearce’s Description of the Relationship Between Science and Poetry

Clare Stainthorp, The land where Poetry and Science meet’: Constance Naden’s Synthetic Philosophy.

Plenary Lecture 19.15-20.15

Peter Schuster, Johann Joseph Loschmidt-A Passion for the Improbable

Welcome Reception 20.30
Thursday 10 July 2014

Session T-A1 9.00-11.00
Romanticism, the soul and conscience

Anastasia Zografou, Thomas More and John Donne. A dialogue

Marina Grigoropoulou, Early echoes of the psychoanalytic science in Greek literature: The first love of John Kondylaki

Karouki Brahim, La littérature est-elle la conscience critique du savoir au XIXe siècle ?

Session T-A2 9.00-11.00
Digital and Virtual Worlds

Anna Chronaki, Maria Zaharaki, A Digital Narrative of how we relate with Mathematics: The case of 'street mathematics'

Marion Roussel, Life and death of cyberspace, or when computer science grabs a cyberpunk novel

Fiona Moreno, Narrative, Re-Membered. Working the Literary Object to Available Schemas: On Memory for Text and Social Bias

Charalampos Kokkinos, Engineering artifact matters: This is not a Science fiction story on new Technology

Session T-A3 9.00-11.00
Science and Literature in the 20th century II


Katerina Karra, Science in Theater: the scientist in Modern Greek plays of the 20th century

Rachel Crossland, Encouraging a 'living interest' in Science: Popular Science in Early Twentieth-Century Periodicals.

John Holmes, Teleological Evolutionism in Modernist Epic Poems

Coffee, tea and refreshments 11.00-11.30
Session T-B1 11.30-13.30
Science in French futuristic Novels (1860-1945) from Jules Verne to René Barjavel

Valérie Stiénon, Literature through Technology. Depicting the Future of the Book from Verne to Barjavel

Christèle Couleau, Is Science a foil? Indirect powers of the novelistic speech in Jules Verne

Claire Barel-Moisan, Science at war with Literature in Albert Robida’s futuristic work (1848-1926)

Session T-B2 11.30-13.30
Science as literature

Jana Wittenzellner, Science as Literature: The sexological writings of Hildegart Rodriguez

Constantin Canavas, Rooting automata in debates of literature. Olympia and her repercussions in political criticism and literary debates

Denise Pereira, The Patografia de Antero de Quental [Pathography of Antero de Quental] (1955) by Luís Cebola: Poetry and its Interpretation as a Source for Psychiatric Diagnosis / Scientific Theory as a Significant Tool in Literary Analysis

Nicolas Correard, Mock Scientific Papers in Early-Modern Britain: some Wit and many Claims against New Science
Session T-B3 11.30-13.30
Science and Literature in the Renaissance I

Anastasia Guidi Itokazu, Virgil, Lucian and Kepler's Dream

Manolis Kartsonakis, The leading path to the Scientific Revolution through literature forms: Reports, Dialogues and Letters within Copernicus’, Kepler’s and Galileo’s works

Veronica Altasina, Probability and expectation in Pascal's *Pensées*

Lunch 13.30-17.00

Athens tour with open bus (optional) 15.30-17.00

Plenary Lecture 17.00-18.00

Coffee, tea and refreshments  18.00-18.30

General assembly of the International Commission on Science and Literature  18.30-20.00

Official Dinner  21.00-24.00
Friday 11 July 2014

Session F-A1 9.00-11.00
Medicine and Literature II


Wouter Schrover, The Evaluation of Medical Technology in Contemporary Dutch Novels on Euthanasia and Assisted Suicide

Helen Goodman, Male mourning and melancholia: grief as pathology and paralysis in *Dombey and Son’*

Roula Tsitouri, Exploring aphasia: Samuel Beckett’s late texts

Session F-A2 9.00-11.00
Science and Poetry II

James Levernier, Charles Darwin’s Influence on the Poetry of Emily Dickinson

Vangelis Koutalis, Not a monstrous flower: Poetry and science in Humphry Davy’s chemical philosophy.

Denis Weaire, The undertow of science in the work of Gerard Manley Hopkins

Marion Simonin, The *Gravitations* of Jules Supervielle, a poetry from scientific intuition to metaphysical imagination

Session F-A3 9.00-11.00
Borders of science, borders of literature

Claudia Schweizer, Diderot et son autoportrait littéraire dans un traité de musique

Flora Paparou, The use of literature texts in science teaching and science museum exploration

Pauline Choay –Lescar, Exploration as a Threshold between Science and Literature


Coffee, tea and refreshments  11.00-11.30
Session F-B1 11.00-13.30
Medicine and Literature III

Světlana Ruda, Description of the Plague in Fiction

Grete Tartler Tabarasi, The analogy of medical science and governance in al-Fārābī’s moral philosophy

Vanessa Costa e Silva Schmitt, The hospital in Edmond and Jules de Goncourt's Sœur Philomène (1861): institution of pathology and clinic of poverty

Eleonora Ravizza, Hybridity at the interface of medical and literary discourse

Session F-B2 11.00-13.30
Science and literature in the 19th century II

Rosemary Lucadou-Wells and John F. Bourke, Colonial Writers: The land commissioners and their language

Iouliani Vroutsi, Literature through the eyes of Physics: Neohellenic Chronographhma: A quantum literature phenomenon

Berg Gunhild, Experimenters versus Magicians. Poetic Strategies of an Intertextual Rivalry in German Fiction of the 19th Century

George N. Vlahakis, Mesmerism in 19th century Greek popular literature

Session F- B3 11.00-13.30
Language and science exchanges

Aura Heydenreich and Klaus Mecke, ELINAS. Center for Literature and Natural Science

Fay Tsitou, “τῆλε, τῆλε…, tele…” The adventures of Greek language and how these are reflected on science

Papageorgopoulou Marina, Maria, Athina, ‘The genesis of science fiction: A Trip to the Moon’

Lunch 13.30-17.00
Session F-C1 17.00-19.00  
Narratives, identities and gender

Ryan Sweet, Prosthetic Pirates: Rudimentary Prosthesis Use and Manliness in Victorian and Edwardian Adventure Narratives

Claire Jones, ‘All your dreadful scientific things’: Women in the laboratory in fact and fiction around 1900.

Manuela-Claire Warscher, Literature and Identity: Multilingualism in school and education in the Austrian Littoral 1889-1918

Session F-C2 17.00-19.00  
Science and literature in the 19th century III

Maria Zarimis, Darwinian and Post-Darwinian Reflections of Greek Writers of the Late Nineteenth to Early Twentieth Centuries

Polyxeni Giannakopoulou, Science and literature in the public space of Athens, 1850-1900

Argyro Loukaki, Urban Planning, Poetry, and Greek Nation-Building: The Parallel Lives of Dionysios Solomos and Stamatis Voulgaris

Constantinos Morfakis, Katerina Vlantoni, Science, Technology and Society. Searching for the Enemy of the people

Session F-C3 17.00-19.00  
Science and Literature in the Renaissance II

Ana-Stanca Tabarasi-Hoffmann, Thomas Burnet (1635-1735) and the Concept of a Scientific Romance

Pietro Daniel Omodeo, Astronomical Philology and Poetical Science: Interactions between Cosmology and Literature During the Renaissance

Luis Miguel Carolino, Cosmological poetry in the late-Renaissance Portugal

Coffee break 19.00-19.30

Theater 19.30-20.30  X- Alan Turing, written by Stathis Komninos and directed by Dimos Avdeliotis