



ORALITY &
PERFORMANCE
IHR • NHRF



ΕΘΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΩΝ
National Hellenic Research Foundation

WORKSHOP

Memory and Mnemotechniques



With the support of the Center
for Hellenic Studies (Greece),
Harvard University
Nafplion - December 1st, 2017

PROGRAM

Welcome Coffee

11.30-13.30: The Theory and Practice of Memory

Keynote talk: G. Kostopoulos (Patras):
The Physiology of Memory

I. Petropoulos (Komotini, Washington):
Memory and the Theory of Orality

K. Savrami (Patras):
Body and Memory

K. Trianti Latelis (Athens):
*Memory in the Transmission of Skills in
Performative Arts*

13.30-14.30: Lunch Break

14.30-16.30: Memory in Text and Image

E. Panou (Patras):
Performative Elements in Cappadocian Churches

N. Tsironis (Athens):
Mnemotechniques and the Homiletic Tradition

G. Calofonos (Athens):
Orality in the Transmission of Byzantine Oneirokritika

Ch. Kontonikolis (Athens):
Mnemotechniques and Byzantine Literature

16.30-17.00: Coffee break

17.00-19.00: Approaching Historical Memory

Th. Kampianaki (Oxford, Athens):
*Memory in the Laments for Fallen Cities. The Cases
of N. Choniates and M. Doukas*

M. Athanassopoulou (Thessaloniki):
Lieux de memoire in the Laments for Fallen Cities

D. Skliris (Athens):
*Memory of the Future: Memory in Liturgical
Performance*

K. Theologou (Athens):
*Intrinsic and Instrumental Value in Education:
Against Knowledge Fragmentation*