

INTRODUCTORY SESSION

Maria Christina Chatziioannou

Director of the Institute of Historical Research, National Hellenic Research Foundation

Gregory Nagy

Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature, Director of CHS Harvard, Washington, D.C.

Richard Martin

Antony and Isabelle Raubitschek Professor in Classics at Stanford, Chair of the Senior Fellows and Chair for Academic Affairs, CHS Harvard, Washington, D.C.

Helen Marangou

Professor of English and Modern Languages at ACG, Director of the DERE International Honors Program, Vice president of the Board of the Hellenic Association of American Studies

Jay Samons

Professor of Classical Studies at Boston University, Vice President for Strategic Initiatives & Executive Director at The Institute for Hellenic Culture and Liberal Arts Integration of ACG

Anna Stavrakopoulou

Member of CHS Greece Board of Directors, Program Director of Dumbarton Oaks, Washington, D.C.

“Performance: True or False?”

Prof. Peter Meineck

Associate Professor of Classics in the Modern World, New York University

KEYNOTE ADDRESS



SESSIONS

SOUND AS PERFORMANCE

Stavroula Solomou: *Literary Soundscapes in the Palaeologan Period:*

Preliminary Remarks

Vassiliki Koutsobina: *Rhetorical Aspects of Renaissance: From Notation to Delivery*

Gordana Blagojevic: *From the Oral Tradition to Music Text and Vice Versa:*

How the Performance of the Byzantine Church Music Gives Rise to Different

Identity Practices



SESSIONS

TEXT AND PERFORMANCE

Andrew Walker White: *Notes towards a Typology of Poetic Scholia*

Jeffrey Wickes: *The Performance of Presence in Syriac Hagiographical Poetry*

Sarah Gador-Whyte: *Performing Apocalyptic in Byzantine Hymnography:*

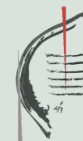
Romanos's On the Three Children

Dionisios Skliris: *Is There a "Speech-Act" Theory of Performativity in Byzantine Thought?*

Foteini Spingou: *Ritual in Demand: The Ritual Function of the Byzantine Dedicatory*

Epigram on Works of Art

Margaret Mullett: *Performance Issues in the Christos Paschon*



RHETORICAL PERFORMANCE IN THE PUBLIC SPHERE

Niels Gaul: *"Theatrical" Performances of Epideictic Rhetoric at the (Early) Middle Byzantine Court*

Maria Leontsini: *Performance, Power and Piety: Distorting Imperial Rituals (7th-8th c.)*

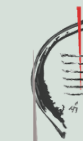
Natalia Gkolfinopoulou: *Usurpers of Power: "Performing" Legitimacy*

Lutz Rickelt: *How to Rule with Undefined Hands: The Performance of Imperial Repentance in Byzantium*

Michael Grünbart: *Staging Imperial Decision-Making in Byzantium*

Ilias Giarenis: *A Learned Clergyman and his Audience: Performative Techniques by Nikolaos Mesarites in Constantinople before 1204*

Stylianos Lampakis: *Michael VIII "Harranguing"*



SESSIONS

VISUALITY AS PERFORMANCE

Katherine Marsengill: *The Performativity of Colour in Late Antique Eikones*

Galina Fingarova: *The Hand is Word: The Gesture of the Sign of the Cross in Byzantine Iconography*

Eirini Panou: *The Function of Dialogues in Byzantine Religious Imagery*

Nicolette Trahoulia: *Vatican gr. 1927: A Case of Performative Manuscript Illustration*

Nectarios Zarras: *Performativity and Theatricality in the Palaeologan Iconography: The Composition of the Temptations of Christ in the Chora Monastery*

Marka Tomić: *Performativity of Old Testament Verses: Proverbs (9:1-16) in the Liturgy and Church Decoration in the Late Medieval Balkans*

SESSIONS



BODY AND PERFORMANCE

Evangelia Amoiridou: *Mimes as Saints and Outcasts: Approaching the Profession of Mime in Byzantine Literature*

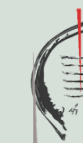
George T. Calofonos: *Performances of Healing: Dreaming in the Miracles of St Artemios (7th c.)*

Jalena Bogdanovic: *Performative Spaces of St Theodora of Thessaloniki*

Niki Tsironis: *Performativity in the Poetry of Cassia the Hymnographer*

Katia Savrami: *Cassia's Woman of Many Sins: From the Two-Dimensional to the Three-Dimensional Interpretation of Byzantine Poetry*

Mihail Mitrea: *Performing Holiness in Late Byzantium: Philotheos Kokkinos's Life of Sabas the Younger*



SESSIONS

PERFORMANCE IN EVERYDAY LIFE

Przemyslaw Marciniak: *Teaching as Performance in the Middle and Late Byzantine Period*

Charis Messis: *Literary Performances of Madness and Demonic Possession in Byzantium*

Korinna Latelis: *Performers, Performance and Community in the Middle and Late Byzantine Era*

Maria Sardi: *Aspects of Performance in Victory Celebrations in Byzantium and Medieval Islam*

Joanita Vroom: *The Unbearable Brokenness of Artefacts: Dining Utensils as Social*

Markers of Performance in the Byzantine World (ca 10th – 15th c.)

SESSIONS



RITUAL AND PERFORMANCE

Eleni Chrysafi: *Veiled Spaces and Bodies in the Byzantine Court: Textiles in Ritual*

Performances and Imperial Performativity

Fr Maximos Constas: *The Mystical Liturgy of the Heart: The Mystagogy of Maximus the Confessor*

Fr Damaskinos Olkinuora: *The Notion of Performance in the Works of Symeon of Thessalonica*

Eugenia Mavrommati: *The Visual and Theatrical Aspects in the Ritual of the Burial*

Customs during Byzantine Era

Maria Athanasopoulou: *That Willing Suspension of Disbelief: Narratives on Theatre*

and Faith in the Work of C.P. Cavafy

Marios Chatziprokopiou: *'Holy Fools' as Performers: from Symeon of Emesa*

to Performance Art

Kostas Theologou: *The Folk Dances of Sacrifice: Collective Memory, Rituals*

and Performance in Modern Greece

SESSIONS

