



# EMOTIONS IN HISTORY AND PSYCHOLOGY: Time, Gender and Society

**online & live colloquium**  
**Saturday, March 11th 2023**  
**10:00 - 18:00**

Is there a history of emotions?

Are there different ways in which  
they are experienced and expressed?

Are they linked to gender stereotypes?

Is their expression and intensity  
influenced by social precepts?



zoom

or Join us  
at Marie Blanche Library, Rafina

Official languages: Greek - English

**Dr Niki Tsironis, Convener**

**Despina Boutos, Administration & Communication**

Registration & information:  
[ainosculture@gmail.com](mailto:ainosculture@gmail.com)



CENTER FOR  
HELLENIC STUDIES  
HARVARD UNIVERSITY



Center for Hellenic  
Studies in Greece  
Harvard University



ΕΡΓΑΣΤΗΡΙΟ ΔΙΕΡΕΥΝΗΣΗΣ  
ΑΝΘΡΩΠΙΝΩΝ ΣΧΕΣΕΩΝ

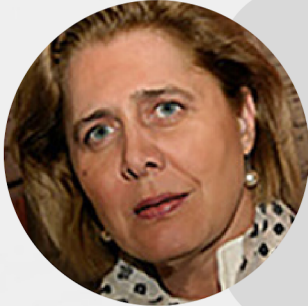


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# EMOTIONS IN HISTORY AND PSYCHOLOGY: time, gender, society

## PROGRAM

### MORNING SESSION 10:00-12:00



#### **NIKI TSIRONIS,**

PhD historian, byzantinist – systemic counselor. Institute of Historical Research of the National Hellenic Research Foundation. Fellow of CHS-Harvard

**Towards an epistemology of emotions in historical research**



#### **AFRODITI PAPAIOANNOU - SPYROULIA,**

PhD, Cognitive Scientist - Psychotherapist, Laboratory for the Study of Human Relations, Athens

**A Cognitive-Systemic Approach 'Bridging' the Historical and Psychological Aspects of the Human Emotional Systems**



#### **MARGARET MULLETT,**

PhD, historian - byzantinist. University of Belfast

**Managing emotions in Byzantium. Passions, affects and imaginings**



#### **VESSELA VALIAVITCHARSKA,**

PhD, historian - byzantinist, University of Maryland

**Rhetorical figures and emotions**

PROGRAM



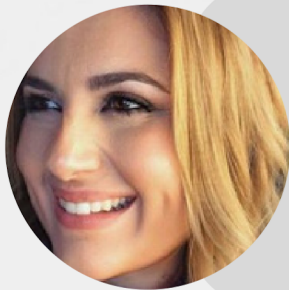
**SECOND MORNING SESSION 12:00-14:00**



**ERA MOULAKI,**

MSc, psychologist - psychotherapist, Family Therapist, Trainer and Supervisor at the Laboratory for the Study of Human Relations, Athens

**Narratives and fairy tales as a means to name and find ways to handle emotions**



**PERSEFONI SPANOU,**

MSc, ECP. Health Psychologist, Psychotherapist, Family Therapist, Trainer and Supervisor at the Laboratory for the Study of Human Relations, Athens

**Picture me talking: Emotions, emoticons, emoji and human communication**



**GEORGE CALOFONOS,**

Mphil, historian - byzantinist. External Collaborator at the Institute of Historical Research of the National Hellenic Research Foundation

**Dreams and emotions in Byzantium**



**DESPINA STAMATOPOULOU,**

Prof. of Psychology of Creativity and Aesthetics, Dept. of Philosophy and Social Studies, University of Crete

**Dialectical relationships between 'culture' and religion in the emotional experience of Awe: the paradigm of religious images**

**BREAK 14:00-14:30**

**AFTERNOON SESSION 14:30-17:00**

## EMOTIONS IN HISTORY AND PSYCHOLOGY: time, gender, society



### ANDREW WALKER WHITE,

PhD, historian - byzantinist and actor. George Mason University, USA

**The artifice of emotion: the generation of emotional response**



### STAVROULA SOLOMOU,

PhD, historian-philologist - byzantinist. External collaborator at the Institute of Historical Research of the National Hellenic Research Foundation

**Emotions and gender in the historiography of the Palaeologan era**



### BROWNEN NEIL,

PhD, historian - byzantinist, Macquarie University, Australia

**Questions of Gender in Byzantine Society**



### STAVROULA CONSTANTINOY,

PhD, historian - byzantinist, University of Cyprus

**Emotions and gender in Byzantine culture**



### DESPINA BOUTOS,

MA, systemic counselor, Laboratory for the Research of Human Relations (Athens)

**Masculinity and emotions in search of a new identity**



**SHORT PRESENTATIONS AND  
ROUND TABLE DISCUSSION 17:00-18:00**



**Moderated by KATIA SAVRAMI,**  
chorologist, University of Patras



**NEKTARIOS ZARRAS,**  
art historian, University of the Aegean

**Emotion and the body in Byzantine painting**



**DIANA KATSIAFICAS,**  
Professor Emerita, Department of Art, University  
of Minnesota, Minneapolis, USA

**Emotions in art**



**CONCLUDING REMARKS by ALICIA SIMPSON,**  
PhD, historian - byzantinist, The American College of Greece

PROGRAM

