

Eudoxie Delli

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STUDIES

1993: Degree in Law (National and Kapodistriakon University of Athens).
1995: Postgraduate Diploma (DEA) in the History of Philosophy (University Paris X Nanterre), Supervisor: Annick Charles-Saget, Title: *The creation and function of Symbol in On the Life of Moses of Gregory of Nyssa*.
1999: Degree in Philosophy (National and Kapodistriakon University of Athens).
2011: PhD with Distinction in the History of Philosophy (École Pratique des Hautes Études-Sorbonne, Doctoral School 472: Religions and Systems of Thought). Supervisors: Ph. Hoffmann and M. Cacouros, Title: *The concept of Phantasia in the work of Michael Psellos and its Neoplatonic Origins: an Anthropology of the Middleness*.

PROFESSIONAL ACTIVITY

1997-2009: Proofreading, editing and translation of philosophical and literary texts for Greek publishing houses (Themelio, Indiktos, Armos and Estia).
2013- : Post-doctoral research associate to NARSES Program (Nature and Religion in South Eastern European Space. Mapping Science and eastern Christianity relations in South Eastern Europe and Eastern Mediterranean) under the direction of E. Nikolaidis (NHRF/IHR-INR).

RESEARCH INTERESTS

- The philosophical work of Michael Psellos and its impact on Byzantine and Neohellenic Thought.
- Neoplatonism and its influence on the Patristic Tradition and Byzantine Thought and Science.
- The relations between Philosophy and Religions during the Imperial Period and Late Antiquity, through philosophical Anthropology, mainly in the field of the conceptions on Soul.

- Transmission, Reception and Transformations of the Greek Philosophical Tradition in Byzantine Culture and Spirituality.
- Translation and Commentary of Ancient and Byzantine Philosophical Texts.

RESEARCH AND OTHER ACADEMIC ACTIVITIES

Participation in the following academic seminars (postgraduate and doctoral specialization):

- 1994-1995: « Conversion et repentir dans la philosophie ancienne et dans la pensée chrétienne ». Responsible Professor: Annick Charles-Saget, University Paris X (Nanterre).
- 1994-1995: « Recherches en patristique grecque et en judaïsme hellénistique ». Responsible Professor: Monique Alexandre, University Paris IV (Sorbonne).
- 1994-1995: « Platonisme et Pères de l'Église, autour de l'œuvre de *Stromates* de Clément d'Alexandrie ». Responsible Professor: Alain Le Bolluec, École Pratique des Hautes Études (EPHE-Sorbonne).
- 2002-2011: « Théologies et mystiques de la Grèce Hellénistique et de la fin d'Antiquité ». Responsible Professor: Philippe Hoffmann, École Pratique des Hautes Études (EPHE-Sorbonne).
- 2002-2011: I. « Histoire de la philosophie byzantine et post-byzantine ». II. « Histoire de la culture et de l'enseignement à Byzance et dans l'après-Byzance ». Responsible Professor: Michel Cacouros, École Pratique des Hautes Études (EPHE-Sorbonne).

MAIN PUBLICATIONS

- 2014 (forthcoming): «Le *Timée* chez Michel Psellos. Pluralité d'approches, l'influence de Proclus et la problématique de l'âme» in *Lectures médiévales et renaissantes du Timée de Platon*, B. Bakhouché - A. Galonnier (eds), Turnhout : Brepols [Philosophies médiévales].
- 2014 (forthcoming): with Dominic J. O'Meara (University of Fribourg, Switzerland), «L'ascension mystique néoplatonicienne chez Michel Psellos» in *Mystique théorétique et mystique théurgique dans l'Antiquité gréco-romaine : paganismes, judaïsmes, christianismes*, S. C. Mimouni - M. Scopello - A. Sérandour - C. Macris (eds), Paris: Honoré Champion [coll. Mystica].
- 2007: «Entre compilation et originalité. Le *corps pneumatique* dans l'œuvre de Michel Psellos», in *The Libraries of the Neoplatonists* (Proceedings of the Meeting of the European Science Foundation Network "Late Antiquity and Arabic Thought. Patterns in

the Constitution of European Culture", Strasbourg 12 -14 March 2004), Cristina D'Ancona (ed.), Leiden-Boston: E. J. Brill [coll. Philosophia Antiqua, 107], pp. 211-229.

- 2007: Translation of Pierre Hadot, *Plotinus or the Simplicity of Vision*, complete with an introduction (pp. 66-90), Athens: Armos [coll. Muses].
- 2002: Introduction in the work of P. Ricoeur in Paul Ricoeur, *Word and Symbol*, translated by M. Pantazara, Athens: Armos [coll. Muses], pp. 5-37.