

## Eugenia Drakopoulou

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<http://www.eie.gr/nhrf/institutes/inr/cvs/cv-drakopoulou-en.pdf>

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### STUDIES

- 1978-83 Studies in History and Archaeology, Faculty of Letters, University of Athens.
- 1983-85 Post-graduated Studies, University of Paris, Paris I, Pantheon-Sorbonne. Diploma (D.E.A.), Ecole des Hautes Etudes en Sciences Sociales, Paris.
- 1992 Ph.D. from the Department of History and Archaeology, Faculty of Letters, University of Athens.

### PROFESSIONAL ACTIVITY

- 1984-1991 Research fellow, INR/NHFR.
- 1992-1996 Research Associate, INR/NHFR.
- 1997-2000 Research Assistant Professor, INR/NHFR.
- 2001- May 2013 Research Associate Professor, INR/NHFR.
- 2014 - Research Director, IHR/NHFR
- 2004- Professor of Art History, Greek Open University.
- 2007-2008 Professor of Byzantine Art History, Department of History and Archaeology, University of Crete.

### RESEARCH INTERESTS

- Byzantine and post-byzantine art and archaeology.
- Byzantine and post-byzantine epigraphy.
- Cultural history of the hellenic world 15<sup>th</sup> – 19<sup>th</sup> century.

### RESEARCH AND OTHER ACADEMIC ACTIVITIES

#### Research Projects

- Religious Art (15<sup>th</sup> -19<sup>th</sup> c.), Section of Neohellenic Research

Dates: 1999 – (goes on)

Role : Scientific supervisor

[http://www.eie.gr/nhrf/institutes/inr/structure/section\\_a5-en.html](http://www.eie.gr/nhrf/institutes/inr/structure/section_a5-en.html)

- *Cultural Itineraries - The Routes of Orthodox Monasticism,*

Dates: 2000-2001

Source of funding: Council of Europe and Greek Ministry of Culture

Role : Consultant - co-author

- *Icons from the Orthodox Communities of Albania*

Dates: 2001-2005

Source of funding: Programme of Inter-state Collaboration: Museum of Byzantine Culture-Thessalonica, European Center for Byzantine and Post-byzantine Monuments, National Museum of Medieval Art-Korce (Albania).

Role: Consultant – author of the exhibition catalogue

- *Greek Painters in Bulgaria* (collaboration with the Bulgarian Academy of Sciences)

Dates: 2002-2004

Source of funding: The Alexander S. Onassis Public Benefit Foundation

Role: Project Manager

- *Greek painters after the Fall (1450-1850)*

Dates: 2004-2009

Source of funding: The Academy of Athens, Ouranis Foundation.

Role: Project Manager

- *Data base of Greek Painters*

Dates: 2005-2008

Source of funding: Second Operational Program for Research and Technology of the General Secretariat of Research and Technology in collaboration with the National Documentation Center.

Role: Project Manager

- *Regional Operation Programme Attica - Culture and Tourism 2.1*

Dates: 2005-2006

Source of funding: European Union

Role: Consultant – scientific supervisor of the programme Byzantine and Post-Byzantine Bookbinding

- *Production of Basic Research Results of the study of Modern Hellenism . Measure 3.3 GSRT/EPAN/ Excellence in the GSRT Supervised Research Centres and Institutes*

Dates: 2006-2009

Source of funding: General Secretariat of Research and Technology-European Union

Role: Scientific Supervisor of the programme *Tables of the Greek Painters, their Icons and Mural Paintings (1450 –1850)*

- *Researchers' Night- Arts, Crafts and Professions of the Past through the Researchers' Eyes* Dates: 2007

Source of Funding: European Union

Role: Project Manager

- *PANDEKTIS I-II – Digital Thesaurus of Primary Sources of Greek History and Civilisation*

Dates: 2004-2007, 2008-2009

Source of Funding: Operational Programme for Information Society. General Secretariat of Research and Technology-European Union

Role: Scientific Supervisor of the collection Greek Painters after the Fall of Constantinople.

- *Icons from the orthodox communities of the Black Sea*

Dates: 2010- 2011

Source of funding: Programme of Inter-state Collaboration: Museum of Byzantine Culture-Thessalonica, European Center for Byzantine and Post-byzantine Monuments, Alexander Njevsky Crypt Museum of Sofia (Bulgaria).

Role: Consultant – co-author of the exhibition catalogue.

### **Organisation of International Congresses**

- *Post-Byzantine Painting and the Work of Manolis Chatzidakis, 'Greek Painters after the Fall of Constantinople'*, National Hellenic Research Foundation, Athens (22-29 May 1999)
- *Pittura bizantina e pittura italiana. Vie ed incontri dale Crociate alla caduta di Candua (1096-1669)*, Incontro scientifico italo-greco, Atene, Fondazione Nazionale delle Ricerche (20-22 novembre 2006)

### **• FIELD WORK- ARCHAEOLOGICAL MISSIONS – EPIGRAPHIC RESEARCH**

Mani (1980, 1981, 1982) - Cythera (1982) - Kastoria (1983, 1984, 1995, 1996) – W. Macedonia (1996) – Thessaloniki (2004, 2005).

- Digital Data Base

PANDEKTIS Greek Painters after the Fall of Constantinople :

<http://pandektis.ekt.gr/dspace/handle/123456789/2079?locale=en>

- Exhibition: *A Painter's Workshop*, National Hellenic Research Foundation (September-October 2007)

- Science Documentary: *Researchers Discover, Study and Read Works of Art* (2007)

- Member of Administrative Board, European Centre of Byzantine and Post-Byzantine Monuments (2010-2013)

## MAIN PUBLICATIONS

- "Kastoria, Art, Patronage and Society", *Heaven and Earth Cities and Countryside in Greece*, ed. by J. Albani – E. Chalkia, Athens 2013, p.114-125.
- «Comments on the Artistic Interchange between Conquered Byzantium and Venice as well as on Its Political Background», *Zograf, Revue d Art Médiévale, Faculté de Philosophie, Institut d Histoire de l' Art* 36, Beograd 2012, p.179-188.
- «L'art religieux orthodoxe du XVIIIe siècle et ses relations artistiques avec l'Orient et l Occident », *The Historical Review / La Revue Historique, Département de Recherches Néohelléniques / Institut de Recherches Historiques*, Volume IX (2012), σ.141-159.
- *Icons from the Thracian coast of the Black Sea in Bulgaria*, Entries in Exhibition Catalogue, ed., An. Tourta, pp. 85-87, 90-94, 98-100, 104-109, 112-113, 119-121, 132-133, 138-139, 150-181, Athens 2011.
- *Greek painters after the Fall of Constantinople, Volume 3, Averkios – Iosif (Supplements - Corrections)*, INR/NHRF n. 114, Athens 2010 (in Greek, p. 353).
- «British School at Athens research into Byzantine Attica», *Scholars, Travels, Archives Greek History and Culture through the British School at Athens*, ed. By M. L. Smith, P. M. Kitromilides and El. Kalligas, British School at Athens 2009, Studies 17, 145-152, fig . 13.1- 13.7, pl. XIV-XVIII.
- *Inventory of Greek Painters and their Works (1450-1850)*, INR/NHRF, Athens 2008 (in Greek, 404 pp.)
- *Icons from the Orthodox Communities of Albania*, (entries), exhibition catalogue, Thessaloniki 2006 (pp. 207).
- *Greek Painters after the Fall of Constantinople (1450-1830)*, Vol. 3, INR/NHRF, Athens 2010 (in Greek, 353 pp., 138 ills)
- *Greek Painters after the Fall of Constantinople (1450-1830)*, vol. 2, INR/NHRF no. 62, Athens 1997 (in Greek, pp. 468, pls. 371), in collaboration with Manolis Chatzidakis.
- *The Christian town of Kastoria on the basis of the church inscriptions (12th-16th c.)*, Vols I-II, PhD Dissertation, University of Athens 1991 (in Greek, pp. 493, pls. 3, figs. 70).