

## George Tolia

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### Studies

Born in Athens in 1959, George Tolia studied at the Sorbonne (Universités de Paris III and Paris IV, 1977-1982). In 1993 he received his doctorate (Sorbonne, Paris IV) and, in 2000, a *Habilitation à diriger des recherches* (Université de Nice, Sophia Antipolis).

### Professional activity

Tolia worked on research projects for the University of Crete (1989-91), the Athens Technical University (1993-95) and at the Foundation for Hellenic Culture as academic advisor (1993-95). Since 1995 he has been working at the NHRF where he is currently a director of research at the Institute of Historical Research.

### Research interests

His work concentrates on the history of perceptions and representations of Greece and their impact on the construction of Modern Greek identity. His research interests evolved from a focus on philhellenism, early modern Oriental travellers, Greek studies and archaeology to a broader concern with the history of representations of past and present environments as social, political and cultural constructs.

### Research and other activities

- In charge of the IHR research programme 'Geographical Culture and History of Cartography' and member of the programme 'Modern Greek Literature and History of Ideas'.
- Head of the Department of Neohellenic Research, IHR, NHRF (since 2012)
- Member of the Scientific Board of the École française d'Athènes (since 2011)

- Member of the Board of Directors, National Centre for Maps, National Map Library (2010-13).
- Directeur d'études invité at the École Pratique des Hautes Études (IVe section, 2008-09).
- Member of the Editorial Committee of the Buletin de Correspondance Hellénique (since 2008).
- Co-editor and member of the Editorial Committee of *e-Perimetron*, the international quarterly e-journal on sciences and technologies affined to history of cartography and maps (since 2006).
- Member of the Editorial Committee of *The Historical Review – La Revue historique*, the international annual journal of the INR/NHRF (SINCE 2005)..

He has been awarded the Zappas Prize by the Association pour l'encouragement des études grecques (1999) and the Imago Mundi Prize (2007).

### **Selected Publications**

- *Mapping Greece, 1420-1800: Maps in the Margarita Samourkas Collection*. Catalogue of maps compiled by Leonora Navari, Oak Knoll Press, 't Goy-Houten: HES & DE GRAAF Publishers and National Hellenic Research Foundation, New Castle, Delaware - Athens 2012, 546 p.
- "An Inconsiderate Love for the Arts: the Spoils of Greek Antiquities, 1770-1820", in Zainab Bahrani, Zeynep Celik, Edhem Eldem (eds.), *The Scramble for the Past. Archaeology in the Ottoman Empire, 1750-1920*, Istanbul, 2011, σ. 71-94.
- *Challenged Territories: Cartographies of Greece and the Levant during the Ottoman Era*, Analecta Isisiana CXII, Istanbul, Isis Press, 2010, 255 p.
- "Maps Printed in Greek during the Age of Enlightenment, 1665-1820", *e-Perimetron* 5:1(2010), 1-48.
- « Glose, contemplation, et méditation : histoire éditoriale et fonctions du *Parergon* d'Abraham Ortelius (1579-1624) », in Frank Lestrigant (ed.), *Les méditations cosmographiques à la renaissance*, Cahiers L.V. Saulnier 26, Paris, Presses Universitaires de Paris Sorbonne, 2009, p. 157-186.
- *Αποχαιρετισμός στο Γένος: Αυτοκρατορία και Πατριωτισμός στο Χαρτογραφικό Έργο του Πήγα, 1796-1797 [A Farewell to Genus: Patriotism and Empire in Rhigas' Cartographic Work, 1796-1797]*, Athens, Menandros, 2009, 80 p.
- *Following Pausanias: The Quest for Greek Antiquity*, Athens, Oak Knoll Press for the NHRF and the Gennadion Library, 2007, 253 p. (co-editor and co-author with M. Georgopoulou, C. Guilmet, Y.Pikoulas and C. Staikos).
- "The Isolarii, Fifteenth to Seventeenth Centuries», in David Woodward (ed.), *The History of Cartography, Volume Three: Cartography in the European*

*Renaissance*, Chicago et Londres, University of Chicago Press, 2007, pp. 263-284.

- «Nikolaos Sophianos's Totius Graeciae Descriptio: The Resources, Diffusion and Function of a Sixteenth-Century Antiquarian Map of Greece”, *Imago Mundi* 58 (2006), pp. 150-182.