

The Making of Modern Greece:  
Nationalism, Romanticism, &  
the Uses of the Past (1797–1896)

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International Conference

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**Thursday 7 – Saturday 9 September 2006**

**in the Great Hall, Strand Campus,  
King's College London**

**PROGRAMME**

## THURSDAY 7 SEPTEMBER

10.30 Opening of the conference by the Principal of the College, *Professor Rick Trainor*

### 1) *Nationalism, Greece & Europe*

10.40–11.30 OPENING KEYNOTE: *Paschalis M. Kitromilides* (Institute for Neohellenic Research, National Hellenic Research Foundation, Athens): The study of nationalism and the ‘canonization’ of Greece

11.30–12.00 Break

12.00–12.30 *Ioannis Koubourlis* (Institute for Neohellenic Research, National Hellenic Research Foundation, Athens): European historiographical influences upon the young C. Paparrigopoulos (1843–1853)

12.30–1.00 *Georgios Varouxakis* (Department of History, Queen Mary University of London): Nineteenth-century British political thought on the modern Greeks

1.00–2.00 Break for lunch

### 2) *Religion & Nationalism*

2.00–2.50 KEYNOTE: *Anthony D. Smith* (London School of Economics): Religion and the definition of the nation: the case of Greece in comparative perspective

2.50–3.20 *Effi Gazi* (University of Thessaly): Religion and nationalism in nineteenth-century Greece: Reflections on a “new” “old story”

3.20–3.45 Break

3.45–4.15 *Marios Hatzopoulos* (London School of Economics): From resurrection to insurrection? Revolution, identity and myth in 1821

4.15–4.45 *Mark Mazower* (Columbia University): The Virgin Mary and the Revolution: Orthodox-Catholic relations during the War of Independence, 1821–1830

4.45–5.15 *Charles Stewart* (University College London): Dreaming of buried icons in the Kingdom of Greece

5.15–5.30 Break

### 3) *Archaeology & the ‘presence of the past’*

5.30–6.00 *Yannis Hamilakis* (University of Southampton): Enchanted marbles: materiality, temporality, and the making of Modern Greece

6.00–6.30 *Paraskevas Matalas* (University of Crete): Mistra – Sparta, round trip: Courses of the city and of the ‘historical memory’

7.00–9.00 Book launch: *Paschalis M. Kitromilides* (ed.), *Eleftherios Venizelos: The Trials of Statesmanship* (Edinburgh University Press), followed by a reception hosted by the Cretan Society of Great Britain

## FRIDAY 8 SEPTEMBER

### 4) *Western Perspectives*

- 9.00–9.30 *Margarita Milioti* (Athens): Scholarly Hellenism and philhellenic engagement: the long-term ambiguities of a well-established relationship
- 9.30–10.00 *Paul Stephenson* (University of Wisconsin-Madison): A medievalist commentator on Byzantium and modern Greece: E. A. Freeman
- 10.00–10.30 *David Roessel* (The Richard Stockton College of New Jersey): Gladstone, philhellenism and the Bulgarian agitation
- 10.30–11.00 Break

### 5) *Insiders v. Outsiders: Defining Identity*

- 11.00–11.30 *Yanna Delivoria* (Aristotle University of Thessaloniki): The notion of nation: The emergence of a national ideal in the narratives of “inside” and “outside” Greeks in the nineteenth century
- 11.30–12.00 *Basil Gounaris* (Aristotle University of Thessaloniki): Exemplary nation and caricature state: Competing Greek perspectives on the Balkans and Hellas (1797–1896)
- 12.00–12.30 *Philip Carabott* (King’s College London): Unwanted co-citizens? Perceptions of and policies vis-à-vis heterolingual and heteroreligious groups in nineteenth-century Greece
- 12.30–1.00 *Haris Exertzoglou* (University of the Aegean): Modernity, tradition and East/West discourse
- 1.00–2.00 Break for lunch

### 6) *Society, Politics & Economics*

- 2.00–2.30 *Socrates Petmezas* (University of Crete): Redefining the Hellenic nation and its attributes: the ‘Romantic’ generation (c. 1840–1860)
- 2.30–3.00 *Eleni Calligas* (British School at Athens): Radical nationalism in the British Protectorate of the Ionian Islands (1815–1864)
- 3.00–3.30 *Sakis Gekas* (London School of Economics): The emergence of class identities in Ionian towns under British rule
- 3.30–4.00 Break

### 7) *Fin de Siècle: Archaeology & Modernity*

- 4.00–4.30 *Michael Llewellyn Smith* (King’s College London): Dimitrios Vikelas and the making of a modern European state
- 4.30–5.00 *Eleana Yalouri* (University College London/Panteion University, Athens): American and Greek experiences of the 1896 “revival” of the Olympic Games in Athens
- 5.00–5.30 *Eleni Bastéa* (University of New Mexico): Athens, 1896: A site of modernity?
- 7.30 Conference dinner

## SATURDAY 9 SEPTEMBER

### 8) *Linguistics & the 'Language Question'*

- 9.00–9.30 *Karen Van Dyck* (Columbia University): Multilingualism, mother tongues, and the birth of the nation  
9.30–10.00 *Peter Mackridge* (St Cross College, Oxford, and King's College London): A language in the image of the nation: Modern Greek and some parallel cases  
10.00–10.30 *Irina Kovaleva* (Lomonosov University of Moscow): The Language Question, Homer, and the early Cavafy  
10.30–11.00 Break

### 9) *Literary Texts*

- 11.00–11.30 *Alexis Politis* (University of Crete): Literature as a form of national discourse, 1830–1900: poetry and prose fiction in the national and commercial capitals of the Greek-speaking world  
11.30–12.00 *Vassiliki Dimoula* (King's College London): Utopian constructions of the nation: the example of Dionysios Solomos  
12.00–12.30 *Dimitris Tziouvas* (University of Birmingham): The novel and the crown: O Leandros and the politics of Romanticism  
12.30–1.00 *Michalis Chryssanthopoulos* (Aristotle University of Thessaloniki): Autobiography, fiction and the nation: the writing subject in Greek during the later 19th century  
1.00–2.00 Break for lunch

### 10) *Press, Music, Visual Arts*

- 2.00–2.30 *Domna Paschalidou* (Austrian Academy of Sciences, Vienna): State and states: Self-definition and functionality of the Greek state in the daily press of the period 1843–1896  
2.30–3.00 *Dimitrios Kiousopoulos* (European University Institute, Florence): Nineteenth-century Greece: Opera and nationalism  
3.00–3.30 *Annie Malama* (Aristotle University of Thessaloniki): Illustrating national history: Monumental painting in nineteenth-century Athens  
3.30–4.00 Break

### 11) *Concluding Panel: Comparative Nationalism*

- 4.00–4.30 *Suzanne Marchand* (Louisiana State University): What the Greek model can and can't do for the modern state: The German perspective  
4.30–5.00 *Samim Akgönül* (University of Strasbourg): From "constitutive enmity" to the "otherness of proximity": Turkish and Greek minorities in the nation-making process in Greece and Turkey  
5.00–6.00 Commentaries by: *Robert Holland* (Institute of Commonwealth Studies, University of London) and *Henrik Mouritsen* (King's College London), and concluding discussion  
6.00 Close of the conference