

PUBLICATIONS

BOOKS AND EDITED VOLUMES

1. *The Cultural History of the Town of Kastoria based on the Inscriptions of its Churches (XIIth-XVIth c.)*, vols 2, Doctoral Thesis, Athens 1991 (in Greek, pp.493, fig.70).
2. *The Town of Kastoria in W. Macedonia during the Byzantine and Post-Byzantine period (XIIth-XVIth c.)*, Society of Christian Archaeology, Athens 1997 (in Greek, with French summary, pp.190, fig.118),
3. *Greek Painters after the Fall of Constantinople (1450-1830)*, vol.2, INR/NHRF, n. 62, Athens 1997 (in Greek, pp. 468, ph. 371), in collaboration with Manolis Chatzidakis.
4. (edition) *Topics in Post-Byzantine Painting, In Memory of Manolis Chatzidakis*, 28-29 May 1999, Athens 2002 (pp. 342).
5. *Icons from the Orthodox Communities of Albania*, exhibition catalogue, Thessaloniki 2006, (in Greek with English translation, pp. 207).
6. *Tables of the Greek Painters, their Icons and Mural Paintings (1450 –1850]*, INR / NHRF], Athens 2008, (in Greek, pp. 401).
7. *Greek painters after the Fall of Constantinople, Volume 3, Averkios – Iosif (Supplements - Corrections)*, INR/NHRF n. 114, Athens 2010, p. 353.

ACADEMIC JOURNAL ARTICLES

1. «The Town of Kastoria during the Period of the Emperors Komninoi», *Deltion Christianikis and Archaeologikis Etairias*, vol. 14, Athens 1989, pp. 307-314 (in Greek with French summary).
2. «An unpublished letter of Gregorios Antiochos to the Bishop of Kastoria at the end of 12th century», *Byzantiaka* 9, Salonica 1989, pp. 121-137 (in collaboration with Marina Loukaki, in Greek).
3. «Painters of the Post-Byzantine period, a Database», *Enimerotiko Deltio Kentrou Neoellinikon Erevnon*, n.1, November 1991, pp.1-4 (in Greek).
4. Exhibition's Catalog «Travellers in Mani, 15th -19th c.», Preface and 10 entries (in Greek with English translation).

5. «The Illustrations of Travel Publications». A Project of the INR», *Tetradia Ergasias* 17, INE/NRF, Athens 1993, pp.427-440 (in Greek with English summary).
6. «The Serbs in the Town of Kastoria before the Turkish Conquest», Proceedings of the Congress *Byzance and Serbia during the XIVth century*, IBR/NHRF, International Congresses 3, Athens 1996, pp.89-97 (in Greek).
7. «The Influence of Western Painting on the Orient», Proceedings of 2nd Symposium *The notion of travelling in the island of Leukas (Ionion)*, Athens 1999, Etairia Lefkadikon Meleton, pp.55-69 (in Greek).
8. «Three Days in the Life of a Painter in Chandax (Crete)», *Erga kai Imeres in Crete, from Prehistory to the period between the Wars*, Ang. Chaniotis ed., Athens 2000, pp. 317-347, 486-489 (in Greek).
9. «The Monasteries of the Town and the Prefecture of Kastoria», Cultural Guide, Cultural Department of the Greek Ministry of Culture, Athens 2000, pp.88-113 (in Greek).
10. «The Fear of Punishment in Byzantine and Post-Byzantine art», *The notion of fear in History*, «Open Science», Special Education Events of National Research Foundation, Athens 2000, pp.93-110, fig. 32 (in Greek).
11. «Signatures of Post-Byzantine Painters», *Deltion Christianikis and Archaeologikis Etairias*, vol. 22, Athens 2001, pp.129-134 (in Greek with French summary).
12. «Greek Painters in the Balkans: the conditions of their adaptation and reception» Topics in Post-Byzantine Painting In Memory of Manolis Chatzidakis, edited by Eugenia Drakopoulou, 28-29 May 1999, Athens 2002, pp. 101-125 (in Greek with French summary).
13. «Les «honorable archontes», donateurs à Kastoria post-byzantine», *Deltion Christianikis and Archaeologikis Etairias* vol. 22, Athens 2003, pp. 267- 274.
14. «Architecture- Painting, Religious and secular art (1770-1821) », *History of Modern Hellenism 1770-2000, The Ottoman Domination, 1770-1821*, v.2, Athens 2003, pp. 239-266. (in Greek).
15. «Remarques sur la peinture post-byzantine dans les Pays roumains. Les peintres provenant de l`environnement grec», *Relations gréco-roumaines. Interculturalité et identité nationale*, sous la direction de P. M. Kitromilidès et Anna Tabaki, Athènes 2004, pp.149-163.

16. «The Travel of the Greek Painters from Crete to the Ionian islands (16th – 18th c.)» Proceedings of the 4th Panionion Congress, vol. 4, Athens 2004, pp. 413-427 (in Greek).
17. «Représentations de Constantinople après la chute : Prolongements idéologiques», *THE HISTORICAL REVIEW* , Institute for Neohellenic Research, vol. I (2004), pp. 89-112.
18. «The Painters' Travels in the Aegean Sea and the Presence of Venise», *Venise and the Aegean Sea. Synergies of Cultures and Peoples. The case of the island of Andros*. M. Dritsa, editor, Athens 2005, pp.173-186). (in Greek).
19. «Inscriptions de la ville de Kastoria (Macédoine) du 16^{ème} au 18^{ème} siècle : tradition et adaptation», *Revue des Etudes Byzantines* 63, 2005, pp. 5-40.
20. «Routes of the Religious Art in North-eastern Aegean Sea (16th –18th c.) », *Proceedings of the 5th History Congress Mytilini and Aivali, A Reciprocal Relation in North-eastern Aegean Sea*, INE/EIE, Athens 2007, pp. 381-391. (in Greek with English summary).
21. “The Itineraries of the Orthodox Painters in the Eighteenth Century: The Common Aesthetics in South-East Europe”, *The Historical Review /La Revue Historique*, 5 (2008), pp.21-40.
22. «British School at Athens research into Byzantine Attica», *Scholars, Travels, Archives : Greek History and Culture through the British School at Athens*, ed. by M. L. Smith, P. M. Kitromilides and El. Kalligas, British School at Athens 2009, Studies 17, 145-152, fig . 13.1- 13.7, pl. XIV-XVIII.
23. « Icon of Saint Demetrios with a Representation of Thessaloniki», in: *Architecture and Icons in Byzantine Art*, Ev. Chatzidrifonos and Sl. Čurčić editors, Museum of Byzantine Culture, Thessaloniki 2009, n. 35.
24. «The religious painting in the island of Mykonos (Cyclades) accordong to the Research Project of the National Hellenic Research Foundation *Greek Painters after the Fall of Constantinople*», Proceedings of the Congress *Social and Human Studies and Researches for the island of Mykonos*, Mykonos 2009, p. 63-73, fig.11.
25. “The research project *Greek Painters after the Fall of Constantinople* and the activity of the Greek Painters during the Post-byzantine Period”, 30th Congress of Byzantine and Postbyzantine Art and Archaeology, Athens 2010, p. 37-38.

26. “Reception and Assimilation of the Western Art by the Orthodox Painters during the 18th century”, TA HISTORIKA 52, Athens 2010, p.133-148.

PRESS ARTICLES

1. «The town of Kastoria in Byzantine and Postbyzantine period», Section EPTA IMERES, newspaper H KATHIMERINI, 3/12/1995, pp.2-5, reprinted in the vol. *Macedonia*.
2. «The Painter Nikolaos Koutouzis in the Island of Zakynthos», EPTA HMERES, newspaper I KATHIMERINI, 22/12/1996, pp. 26-27.
3. «The Town of Verroia, Historical and Archaeological Study of its Monuments, by Th. Papazotos», newspaper I KATHIMERINI, 10/3/1996, p. 36.
4. «Travellers in Mani», newspaper I KATHIMERINI, Section EPTA IMERES, reprinted in the vol. 12 *Peloponnesus*, Athens 1996, pp.102-103, in collaboration with Ioli Vingopoulou and Rania Polycandrioti.
5. «Anastassios Orlandos, the Architect, the Archaeologist, the Byzantinologist», newspaper TA NEA, 18/11/1999.
6. «Ten Volumes from the Lfe of a Museum. The Byzantine Museum of Thessaloniki », newspaper I KATHIMERINI 28/11/ 2004.
7. «Icons of High Art», newspaper I KATHIMERINI, Section EPTA IMERES, *Icons from the Orthodox Communities of Albania*, 15/1/2006.