

Nikos Tsivikis

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STUDIES

2001 BA, Department of History and Archaeology, University of Crete
2007 MA, Department of History and Archaeology, University of Crete
2016 PHD, Department of History and Archaeology, University of Crete

PROFESSIONAL ACTIVITY

2016-2019 Postdoctoral researcher, Leibniz-Forschungsinstitut für Archäologie (ex-RGZM), Mainz
2019-2024 Postdoctoral researcher, Institute for Mediterranean Studies, Foundation for Research and Technology, Hellas
2025-today Associate Researcher, Institute for Historical Research, National Hellenic Research Foundation

RESEARCH INTERESTS

- Byzantine Archaeology
- Historical Geography
- Landscape Archaeology
- Late Antique and Byzantine Epigraphy
- Evolution of Late Antique and Byzantine Urbanism
- Material Culture of the Migrations Period
- History of Byzantine Archaeology

RESEARCH AND OTHER ACADEMIC ACTIVITIES

- Senior member of Amorium Excavations Project
- Senior member of ancient Messene Excavation and Restoration Project
- Principal investigator of "Byzantine Agricultural Landscape Across the Aegean" (BALAA)" project funded by ELIDEK
- Christian topography of the Western Peloponnese for the Early Christianity in Greece Brill series
- Christian inscriptions of Messene to be included in the newest edition of *Inscriptiones Graecae*
- Excavation at the 'Large Building' in Amorium
- Excavation at the Asklepieion basilica in Messene
- Excavation of the Domus Ecclesiae in Messene

MAIN PUBLICATIONS

- Urban Transformation, Christianization and Ruralization in Late Antique Peloponnese: Byzantine Messene from Antiquity to the Middle Ages (300-1000 AD), *Byzanz zwischen Orient und Okzident* series, vol. 28, Mainz. [in print]
- "Before the Coming of the Slavs: Architecture and Liturgy in Rural Sixth century Peloponnese", in: M. Hathaway (ed.), *Religious Exchange and Identities in Europe: Byzantium, Latin West and the Slavic World*, Mainz 2025, 57-71.
- "Wine Production and Consumption at Byzantine Amorium from the 7th to the 9th centuries", *Dumbarton Oaks Papers* 77 (2023), 131-176 (with T. Sotiriou, O. Karagiorgou and I. Anagnostakis)
- «Μαναστήρι-ι San Dito: Ο καθεδρικός ναός του Αγίου Τίτου στον Χάνδακα της Κρήτης μέσα από τις οθωμανικές πηγές», in: T. Kiousopoulou and V. Foskolou (eds.), *Grata Dona. Μελέτες προς τιμήν της Όλγας Γκράτζιου*, Herakleion 2023, 521-566 (with E. Kolovos)
- "Christian Inscriptions from a Third and Fourth-Century House Church at Messene (Peloponnese)", *Journal of Epigraphical Studies* 5 (2022), 175-197.
- "A Lord's Prayer inscription from Amorium and the materiality of Early Byzantine Christian prayer", *Anatolian Studies* 72 (2022), 195-207.
- "Amorium and the ever-changing urban space: from Early Byzantine provincial city to Middle Byzantine provincial capital", in: N. Kontogiannis and T. Uygar (eds.), *Byzantine Anatolia: Space and Communities. 5th International Sevgi Gönül Byzantine Studies Symposium*, Istanbul 2021, 191-215.
- "Moving beyond the Invisible Cities of Byzantium", *European Journal of Post-Classical Archaeologies* 10 (2020), 325-334.

- "Messene and the changing urban life and material culture of an Early Byzantine city in the western Peloponnese (4th-7th c.)", in: B. Böhlendorf-Arslan and R. Schick (eds.), *Transformationen von Stadt und Land in byzantinischer Zeit, Byzanz zwischen Orient und Okzident* vol. 22, Mainz 2020, 39-53.
- "Architectural planning and building practices in the basilica of the Theater in Messene", *Deltion of the Christian Archaeological Society* 39 (2018), 111-124.
- "Considerations on Some Bronze Buckles from Byzantine Messene", in: B. Böhlendorf-Arslan and A. Ricci (eds.), *Byzantinische Kleinfunde im Archäologischen Kontext, Byzas* 15, Istanbul 2012, 61-80.
- «Πού πάνε οι Πόλεις όταν εξαφανίζονται; Ο Οικισμός της Πρώιμης και Μέσης Βυζαντινής Μεσσήνης», in: T. Kioussopoulou (ed.), *Οι Βυζαντινές Πόλεις (8^{ος}-15^{ος} αι.): Προοπτικές της Έρευνας και Νέες Ερμηνευτικές Προσεγγίσεις*, Rethymno 2012, 47-72.