

# Performing & Healing

## International Workshop

École française d'Athènes

April 29, 2026

Salle des conférences



### Introduction

9.30–10: Christy Constantakopoulou, Luigi Lafasciano (Εθνικό Ίδρυμα Ερευνών / National Hellenic Research Foundation)  
*Performing & Healing. New Hermeneuthical Approaches to the History of Ancient Healing Cults*

### Workshop

10–10.30: Milena Melfi (University of Oxford - Ioannou Center for Classical and Byzantine Studies)  
*Words, Performance and Commemorative Practice in the  
Inscription of Isyllos at Epidaurus*

10.30–11: Angela Bellia (University of Palermo - Department of Cultures and Societies)  
*Music, Ritual, and Healing: Sensory Perspectives on the Asclepian Cult*

11–11.30: Discussion

11.30–12: Coffee break

12–12.30: Donatella Tronca (University of Bologna - Department of Cultural Heritage)  
*Dance, Possession, and Therapy between Antiquity and the Middle Ages*

12.30–13: Luigi Lafasciano (EIE/NHRF - Institute of Historical Studies)  
*Theatre, Healing and Epiphany in the Ancient Mediterranean:  
The Performative Dynamics of Therapeutic Rituals*

13–14: **Roundtable / Discussion**

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ΕΘΝΙΚΟ ΙΔΡΥΜΑ ΕΡΕΥΝΩΝ  
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